VOLUME 3

THE BOOKMARK BOOK

27 BOOKMARK CROSS STITCH PATTERNS FOR CHARITY

Introduction

It's the beginning of cozy season and the time of year when it's dark and chilly outside and all you want to do is curl up with a good book under a blanket on the couch. We understand! So we got a bunch of designers together and created the Bookmark Book by Spellbound Stitches.

Inside you will find a collection of bookmarks to whip up that will be perfect for your next book. You'll find 27 different bookmarks from your favorite designers that range from classic literature, mystery, horror, fantasy, science fiction, mythology, romance, and the cozy vibes that come with being in a space full of your favorite books. Each designer also provided a book recommendation, perhaps you'll find a new story that interests you!

We want to thank you for supporting literacy charities and helping others find the joy, adventure, and love of reading a good book.

Here are some hashtags to use should you stitch one up and share on social media.

#SpellboundStitches #StitchersforLiteracy

Don't forget to tag the designer, too. We always love to see what you're stitching!

You can click on the logos within this collection to access the designers links.

BAD Stitch
Bendy Stitchy
BogDragonCrafts
FlossyFoxShop
Haunted Frames
Lil Stabbies
Lola Crow Cross Stitch
Mathysphere
Modern Folk Embroidery
Nathnolu
NeedleLot Designs
Noctiflora Designs
Quaternion Creations
Shaded Stitchery
SoftGirlStitches
Sprouting Lupine
Squooshy's Stitch Bits
Stitch X Love
StitchSprout
Stitch Tits
Studio Ansitru
The Bad Witch Crafts
The Gloomy Gremlin
The Stitch Crypt
The Witchy Stitcher
UnaBuenaPieza
Urban Stitches

Cross Stitch Bookmarks - Tips & Tricks

There are countless guides available on the internet on how to stitch and finish a bookmark. We will link some tutorials that the designers used to complete their own projects. It's important to keep in mind how you'll finish your bookmark before you start stitching.

Buy premade bookmark blanks. There's lots of options available! Vintage lace blanks, scalloped edges, and even wooden and metal ones. Once you're done stitching, there is no extra work required and you can use your bookmark right away.

Perforated paper - This is thicker paper that you can trim down after you're done stitching. After finishing, you can use as-is, or even back it with felt to make it more sturdy.

Plastic canvas - Like perforated paper, this material is much more durable and trimmed down after stitching.

Aida / Linen - Stitch as normal, but make sure you have double the width of your pattern available in fabric. After you finish stitching, you can fold the fabric, use your handy iron, stitch it shut with whip stitches, blanket stitches, light crochet, or even seed beads.

Other fabric finishing idea: frayed edges. Stitch backstitching as a border around your stitched bookmark, and then fray the edges up to one square of the backstitching.

You can find even more tutorials here! Consider adding ribbon or even a tassel!

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Literacy Charities

Thank you so much for supporting our charity picks! Click on any of the icons below to learn more about each organization.

Black Children's Books and Authors #ourstoriesmatter

Book Aid International

BOOKS TO PRISONERS

Dolly Parton's Imagination Library

INT'L BOOK PROJECT

Fonts used: Alasssy Caps & Eras Light ITC

Background graphics used with permission from DigitalCurio & JenniferCrowderArt

Collection compiled by Amanda DeLong of BAD Stitch

Spellbound Stitches logo by Elle Noonan of StitchSprout

HUMAN MADE ART — AI — no AI used

Classic Literature

Designs by:

Lola Crow Cross Stitch

The Bad Witch Crafts

"Well! I've often seen a cat without a grin, thought Alice; but a grin without a cat! It's the most curious thing I ever saw in all my life!"
– Alice's Adventures in Wonderland by Lewis Carroll

"The moment you doubt whether you can fly, you cease for ever to be able to do it."
– Peter Pan by J.M. Barrie

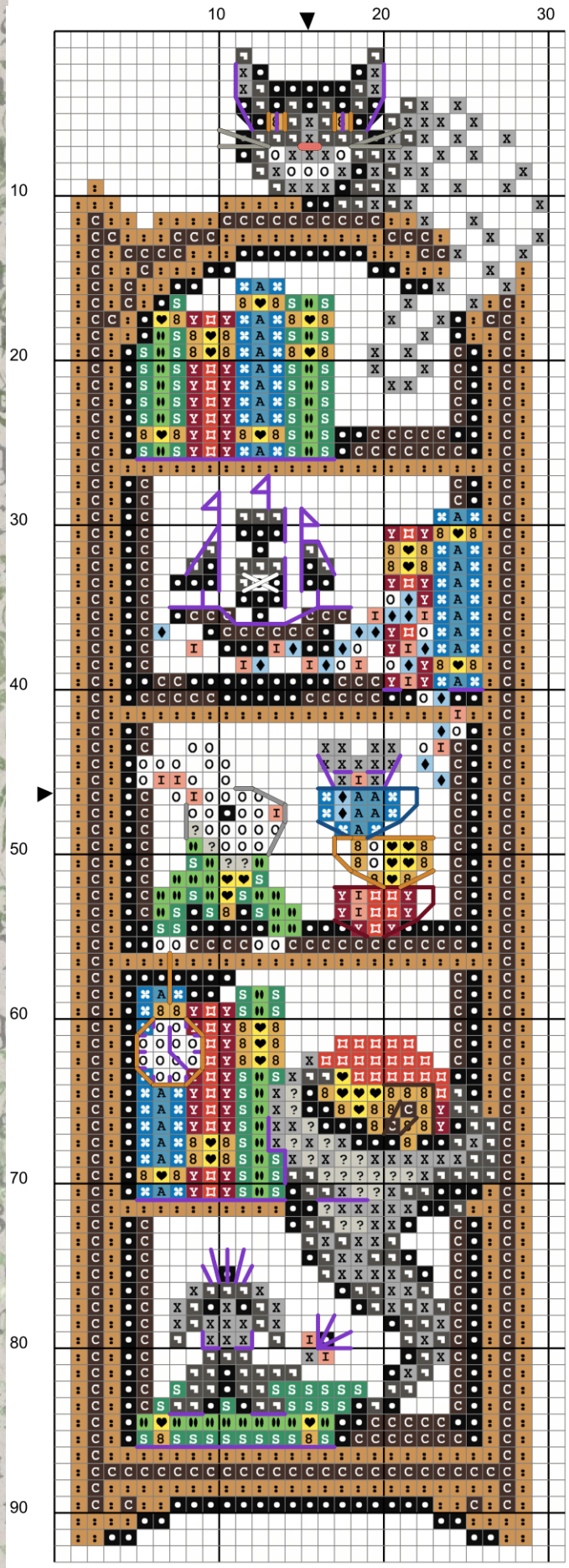
"Some people without brains do an awful lot of talking, don't you think?"
– The Wonderful Wizard of Oz by L. Frank Baum

"The things that make me different are the things that make me, me."
– Winnie the Pooh by A.A. Milne

OLD FRIENDS

BOOK RECOMMENDATION:

ALICE'S ADVENTURES IN WONDERLAND BY LEWIS CARROLL



Color Key (DMC)

●	310
¤	321
I	352
A	518
X	646
?	648
S	699
"	702
♥	743
8	783
Y	815
✖	825
♦	827
C	838
▀	844
:	3829
O	BLANC

Back Stitch Key (DMC)

Color	Strands	Details (lines shown on chart)
310	2	•Cheshire cat: ears •Pirate ship •Clock face •Dormouse: eyes •Eeyore: face, feet
310	1	•Cheshire cat: pupils •Books •Dormouse: face •Cyclone •Eeyore: mane, tail
352	4	•Cheshire cat: nose
646	1	•Cheshire cat: whiskers •White rabbit: face
783	2	•Cheshire cat: eyes •Pocket watch: string, rim •Middle teacup
815	2	•Bottom teacup
825	2	•Top teacup
838	2	•House
BLANC	1	•Pirate flag

Old Friends

By Lola Crow Cross Stitch

29 x 91

14 ct: 2.1" x 6.5" (5.3 x 16.5 cm)

16 ct: 1.8" x 5.7" (4.6 x 14.4 cm)

18 ct: 1.6" x 5.1"(4.1 x 12.8 cm)

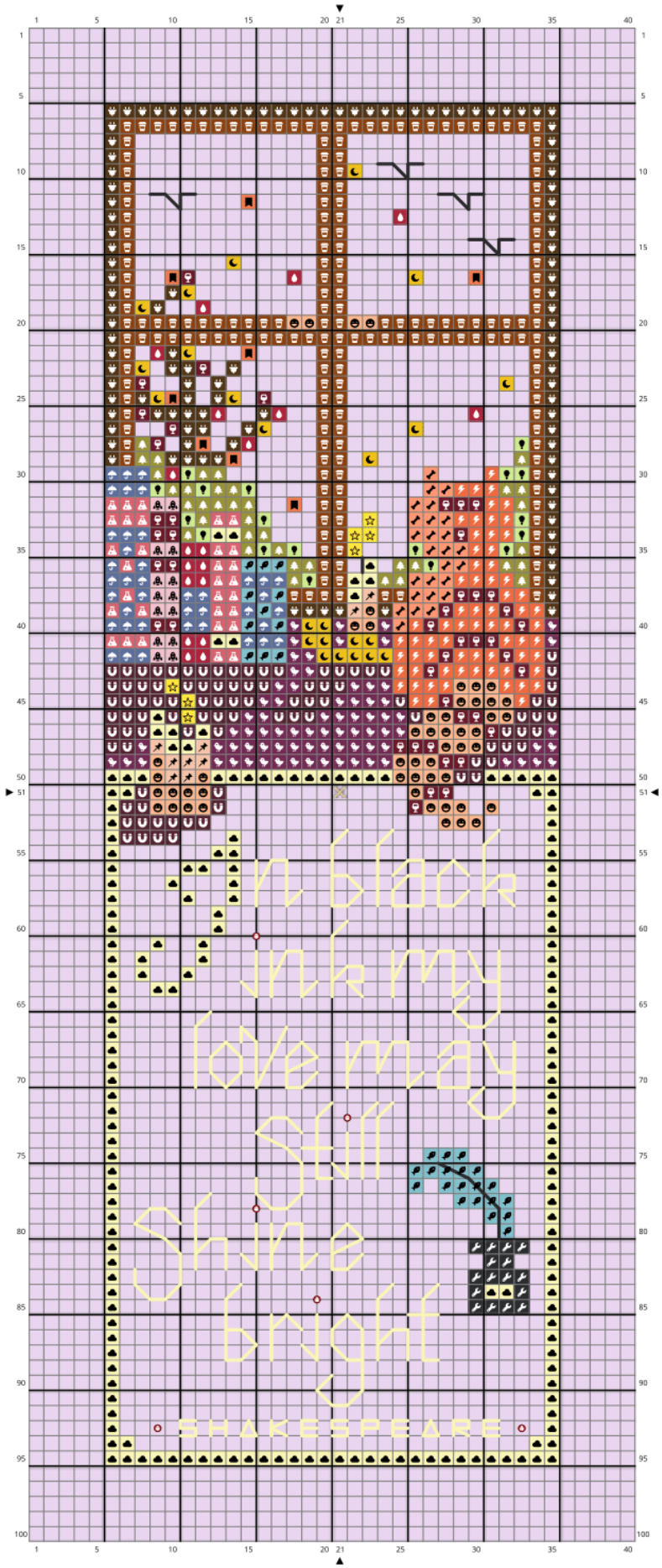
Stitched on 36-count "Vintage Country Mocha" linen by Zweigart and finished with a blanket stitch using DMC 518.

Lola CROW

Shakespeare Bookmark

Book Recommendation:

Ishmael by Daniel Quinn



D35 D151 D154 D307
D400 D598 D720 D721
D728 D731 D816 D838
D902 D3078 D3341 D3348
D3712 D3799 D3825 D3838
D3856

D3078 D3799

D3712

Shakespeare Bookmark
By The Bad Witch Crafts

40 x 100 Stitches

14 ct: 2.8" x 7.1" (7 x 18 cm)

16 ct: 2.5" x 6.2" (6.3 x 15.7 cm)

18 ct: 2.2" x 5.5" (5.5 x 14 cm)

Finished on "Universe" printed Aida. Bordered by wool ribbon and backed with felt.

The word "Shakespeare" is stitched with only one thread.

Cozy Vibes

Designs by:

Modern Folk Embroidery

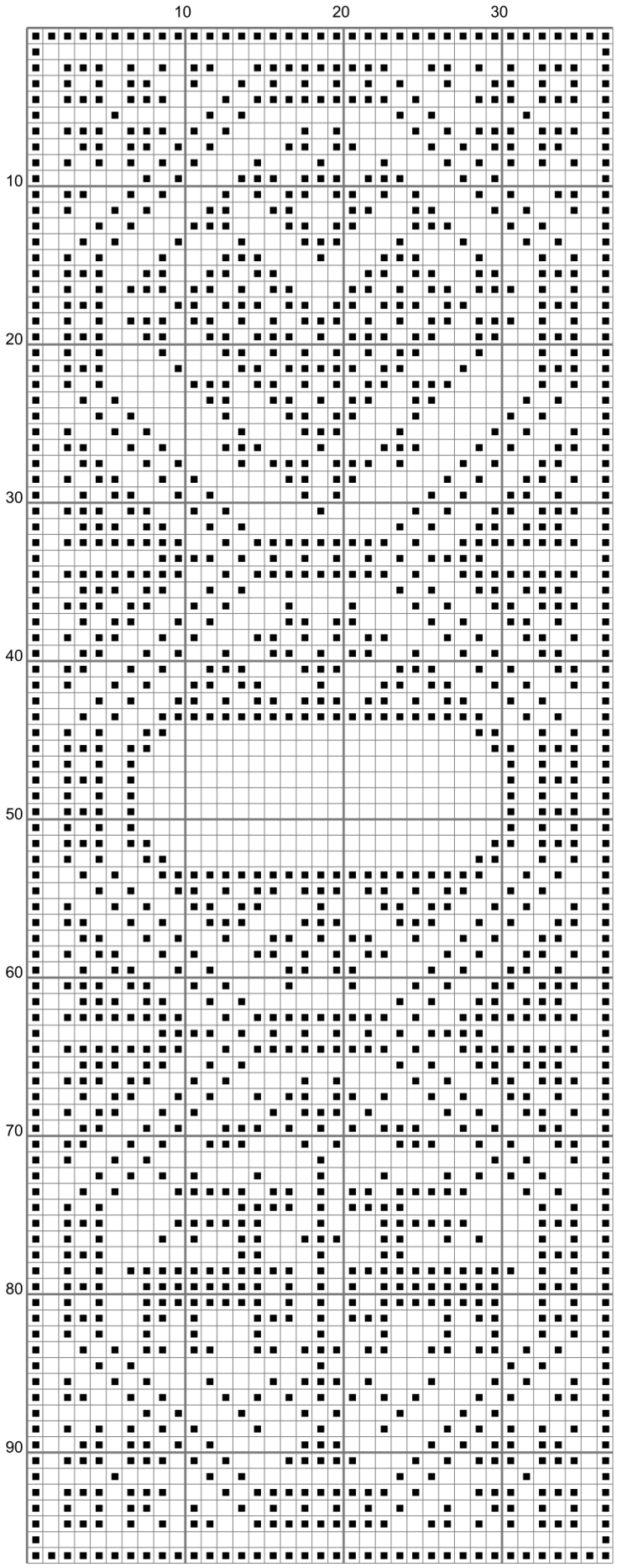
Stitchsprout

The Stitch Crypt

Wintry Tales

Book Recommendation:

Fairy Tales by Hans Christian Anderson



	DMC
■	DMC 310

Wintry Tales
By Modern Folk Embroidery

37 x 97

14 ct: 2.75" x 3.5" (6.7 x 8.5 cm)

16 ct: 2.25" x 3" (5.9 x 7.5 cm)

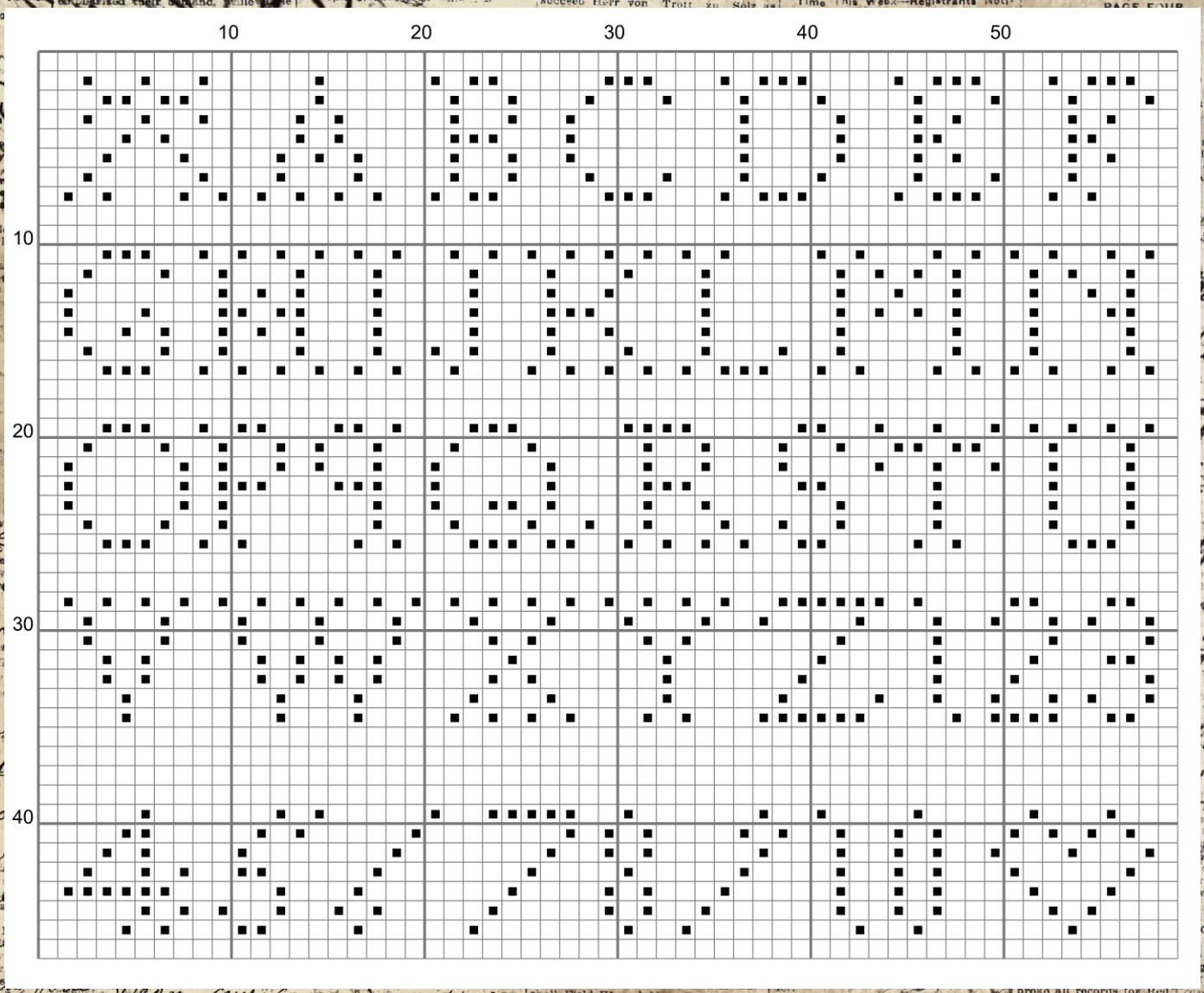
18 ct: 2" x 2.75" (5.2 x 6.6 cm)

Stitched on 36ct tea-dyed linen with DMC 3750.

Feel free to use any floss colors you like for this design!

MODERN FOLK EMBROIDERY

Original cross-stitch & embroidery patterns inspired by centuries of arts & crafts



T.-R. BULLETIN

The Weather.

Sun rises July 10 at 4:31; sets 7:34. Iowa—Fair tonight and Tuesday; probably unsettled in west portion Tuesday; not much change in temperature.

Range of temperature at Marshalltown: Sunday, 84 and 63; Saturday, 90 and 64; July 8, 1916, 94 and 68. At 7 this morning, 69; yesterday, 73. Rainfall Sunday, .06 of an inch.

PAGE ONE.

Telegraphic News:

Russians Break the German Li Halicz.

German Chancellor May Be Forced Out.

Hawaiians Want to Fight For U. S. Blast at Mare Island Navy Yards Kills Eight.

PAGES, TWO, THREE AND FOUR.

Iowa News:

Havner and Iowa Law Scored at Williamson Meeting.

Crops Making Rapid Progress.

Eat More Corn, Plea of Pearson.

Power Companies Appeal For Fuel Relief.

Gypsum Miners Call Off Strike.

State Tax Levy Must Be Raised.

PAGE FOUR.

Berlin Press Says Change in Chancellorship in Ger...

GERMA...

Lengthy M... pressing Views ... International Conflict—Belgium and Serbia Must Be Restored and People of Those Countries ...

...MILLION OF FIGHTING ...

...Thousand Hawaiian ... Sent to France.

MANY NEEDED AT HOME FOR WORK

Debating Bill Aimed to Prevent All Trading With Germany—Senate Continues Debate of Food Bill With Prospect of Reaching Vote Some Time This Week—Registrants Noti...

...NINE.

...streets ... Plant.

...ears Ago.

...ith Farm ...

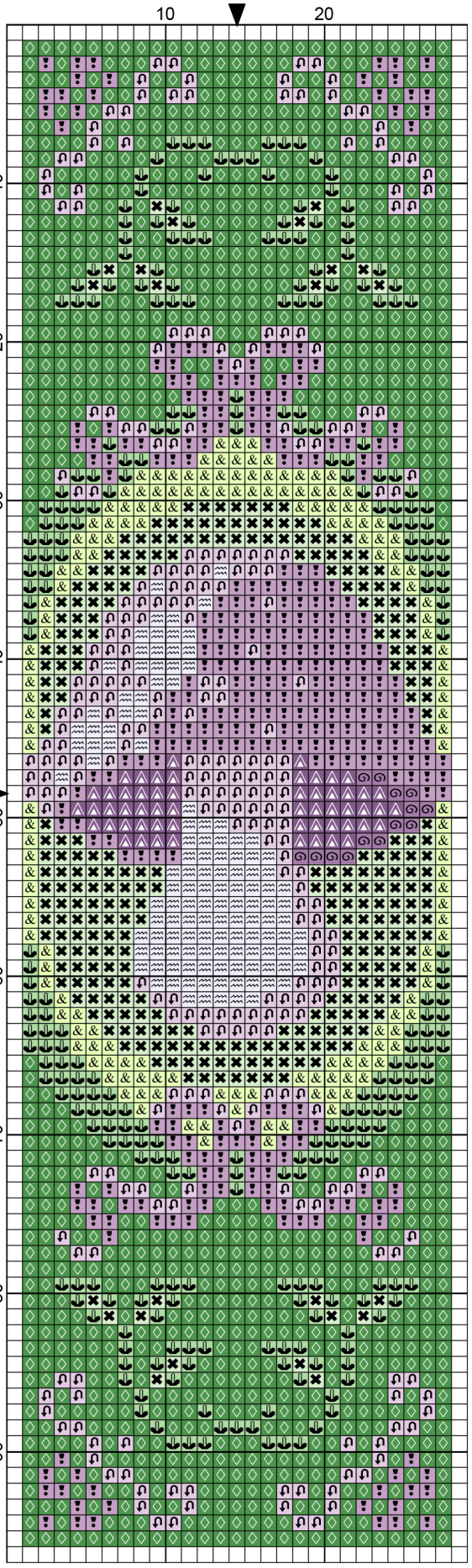
...

...

Mycelium Muse

Book Recommendation:

Legends & Lattes by Travis Baldree



- DMC-27
- DMC-208
- DMC-209
- DMC-210
- DMC-211
- DMC-367
- DMC-368
- DMC-369
- DMC-772

Mycelium Muse
By StitchSprout

27 x 95

14 ct: 2" x 6.75" (4.9 x 17.2cm)

16 ct: 1.75" x 6" (4.3 x 15.1cm)

18 ct: 1.5" x 5.25" (3.8 x 13.4cm)

Stitched on 14ct decorative pre-made bookmark with scalloped edges.

STITCHSPROUT

The Cozy Reading Cottage

Book Recommendation:

The Spellshop by Sarah Beth Durst

@	BLANC (DMC)
#	3 (DMC)
+	310 (DMC)
H	433 (DMC)
ω	434 (DMC)
r	436 (DMC)
G	606 (DMC)
∩	645 (DMC)
L	646 (DMC)
/	647 (DMC)
⊂	725 (DMC)
○	890 (DMC)
<	898 (DMC)
∃	900 (DMC)
∴	919 (DMC)
2	936 (DMC)
•	946 (DMC)
←	3345 (DMC)
■	3347 (DMC)
$	3755 (DMC)
&	3777 (DMC)

The Cozy Reading Cottage
by The Stitch Crypt

34 x 97

14 ct: 2.4" x 6.9" (6.1 x 17.5 cm)

16 ct: 2.1" x 6.1" (5.3 x 15.5 cm)

18 ct: 1.9" x 5.4" (4.8 x 13.7 cm)

2 strands for backstitch detail

Stitched on: Olive Leaf Perforated Paper by Wichelt. Finished with felt backing.

The Stitch Crypt

Fantasy

Designs by:

BogDragonCrafts

FlossyFoxShop

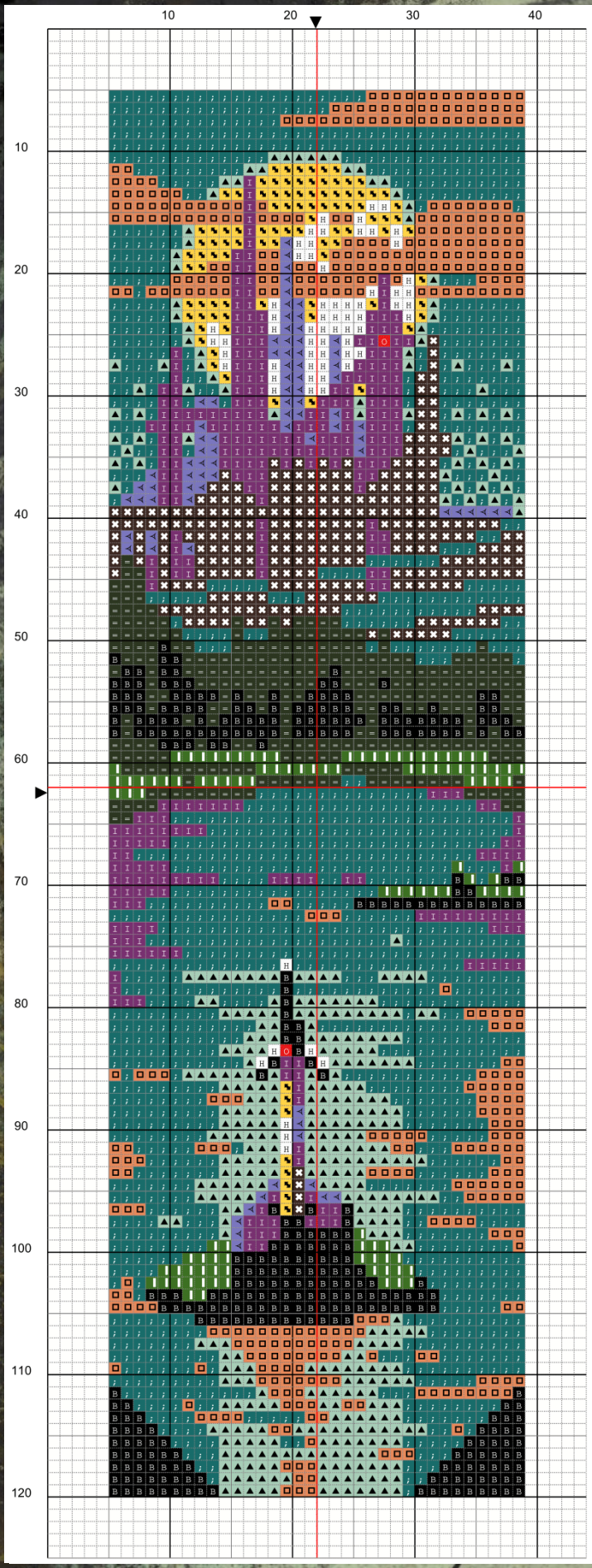
Sprouting Lupine

The Gloomy Gremlin

Sword of Tales

Book Recommendation:

The House of the Spirits by Isabel Allende



	Key	
▲	DMC	13
I	DMC	34
B	DMC	310
◁	DMC	340
◘	DMC	402
O	DMC	606
◥	DMC	726
▌	DMC	905
=	DMC	934
✖	DMC	938
;	DMC	3848
H	DMC	BLANC

Sword of Tales
By BogDragonCrafts

34 x 115

14ct: 2.4" x 8.2" (6.2x20.9cm)

16ct: 2.1" x 7.2" (5.4x18.3cm)

18ct: 1.9" x 6.4" (4.8x16.2cm)

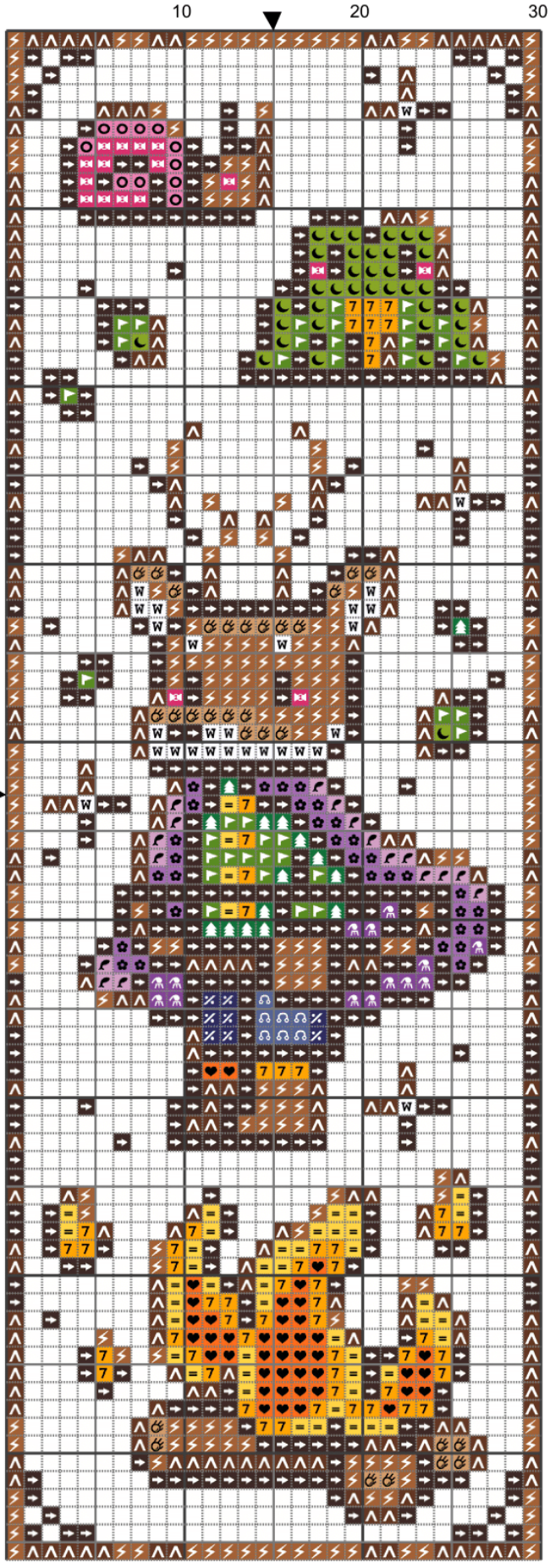
Finished with black felt backing with fringes and blanket stitch.

BOGDRAGON CRAFTS

The Archer

Book Recommendation:

Three Mages and a Margarita by Annette Marie



	Number
	DMC 153
	DMC 158
	DMC 208
	DMC 209
	DMC 433
	DMC 435
	DMC 437
	DMC 602
	DMC 604
	DMC 701
	DMC 726
	DMC 740
	DMC 793
	DMC 906
	DMC 907
	DMC 938
7	DMC 972
W	DMC B5200

The Archer

By FlossyFoxShop

30 x 86

14 ct: 2.1" x 6.1" (5.4 x 15.6 cm)

16 ct: 1.9" x 5.4" (4.8 x 13.7 cm)

18 ct: 1.7" x 4.8" (4.2 x 12.1 cm)

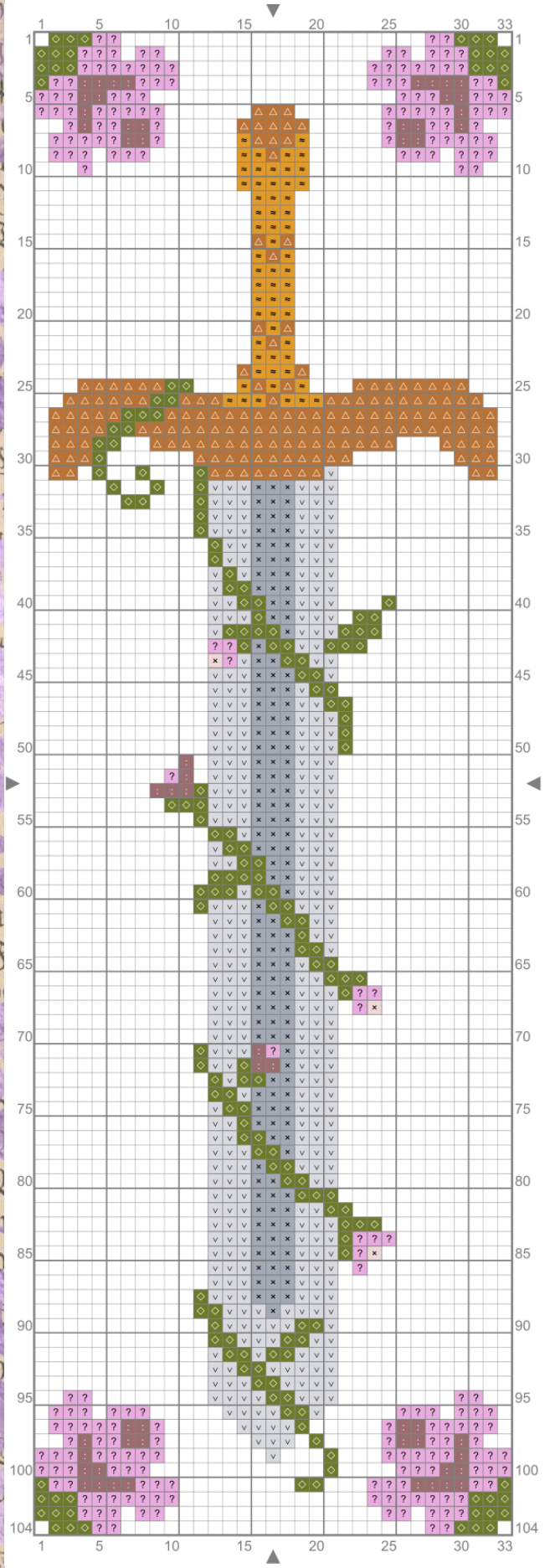
Stitched on: 14 count Witch's Brew from OblongMeow. Finished with brown felt sewn onto back.

CHAPTER 11
HOLLY BLACK 135
Changelings are fish you're supposed to throw
raised by sparrows. They don't quite fit
Jack grew up knowing he was strange,
why. He wasn't *adopted*—he could see th
brother, Carter. He had the same da
same tight brown curls and the same
something was wrong. He might
father's chin, but that didn't see
with a worried, nervous expres
what you seem.
His mother rubbed
him songs. His grandmother
There was a village near the Ibo
passed down to
a woman
back to t
stors. In it,
ouse.
od was
to repay a
from her neigh-
d, explaining that
was on an errand for
nore food.
neighbor into her house.
ittle, far too small to walk and
your door? How could he have
nfusion. She explained that the boy
ed much like the sleeping child, but was
rd this, she became greatly distressed. She
r and believed that her child must have been
spirit. When Bola's husband came home that
everything, and he became troubled as well.
y made a plan. Her husband hid himself in the
Bola went to the market, leaving the baby sleeping

Heartsworn

Book Recommendation:

The Darkest Part of the Forest, by Holly Black



v	415 (DMC)
×	318 (DMC)
≈	783 (DMC)
△	781 (DMC)
×	963 (DMC)
?	3608 (DMC)
:	3726 (DMC)
◇	469 (DMC)

Heartsworn
by The Gloomy Gremlin

33 x 104

14 ct: 2.5" x 7.5" (6 x 18.9 cm)

16 ct: 2" x 6.5" (5.2 x 16.5 cm)

18 ct: 1.75" x 5.75" (4.7 x 14.37 cm)

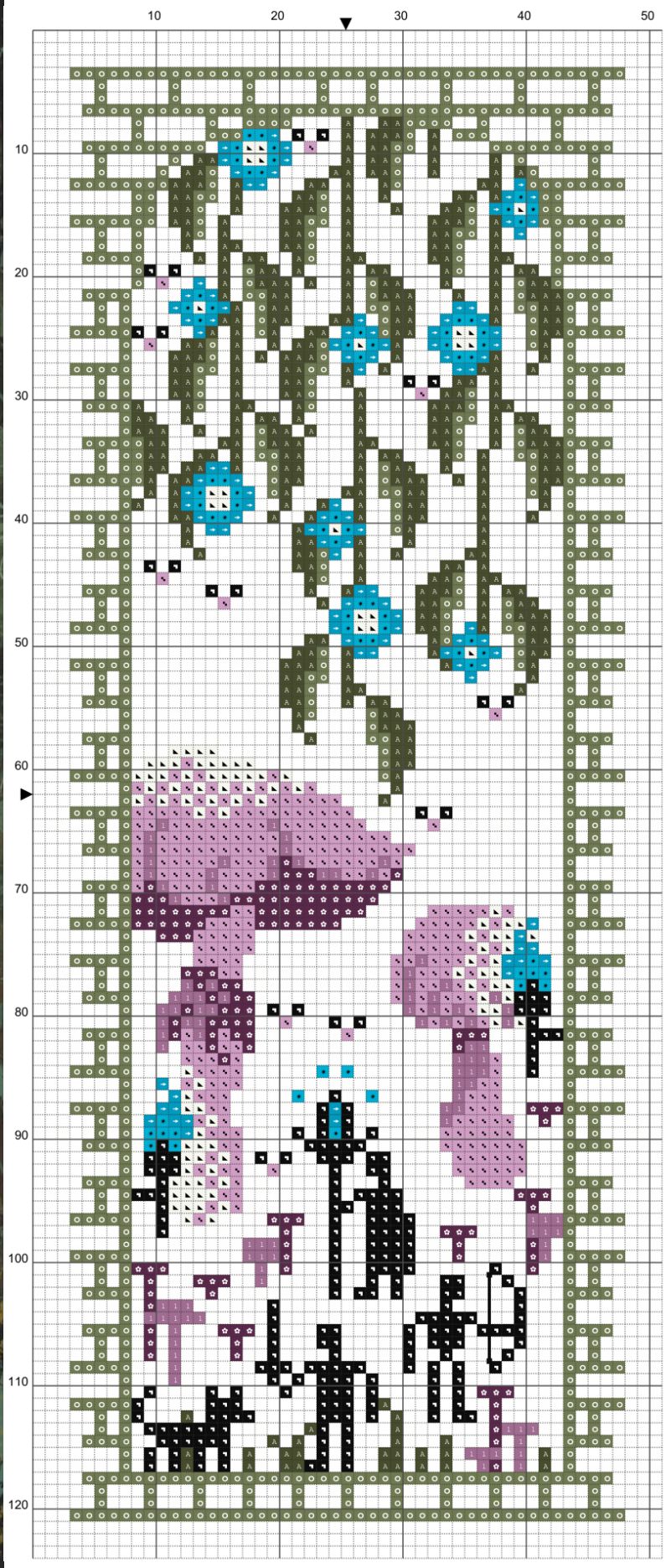
stitched on a 14 count Aida, scalloped edge bookmark blank

The Gloomy Gremlin

Dungeon Crawling

Book Recommendation:

Delicious in Dungeon by Ryoko Kui



	Number
▪	DMC 153
▪	DMC 310
A	DMC 3051
O	DMC 3052
✿	DMC 3834
1	DMC 3836
→	DMC 3845
✷	DMC 3846
◣	DMC 3865
No.	
DMC 310 (2st)	

Dungeon Crawling
By Sprouting Lupine

45 x118

14 ct: 3.2" x 8.4" (8.2 x 21.4 cm)

16 ct: 2.8" x 7.4" (7.1 x 18.7 cm)

18 ct: 2.5" x 6.6" (6.3 x 16.7 cm)

Stitched 2 over 2 on 28 count "It's a Mystery" linen from BeStitchMe.

Finishing Details: Attached a piece of cording in the upper left corner and used blanket stitch to back with felt.

Other Notes: Use 2 strands of DMC 310 for the bowstring backstitching. The brick border can be left off for a smaller bookmark.

Sprouting Lupine

Horror

Designs by:

Lilstabbies

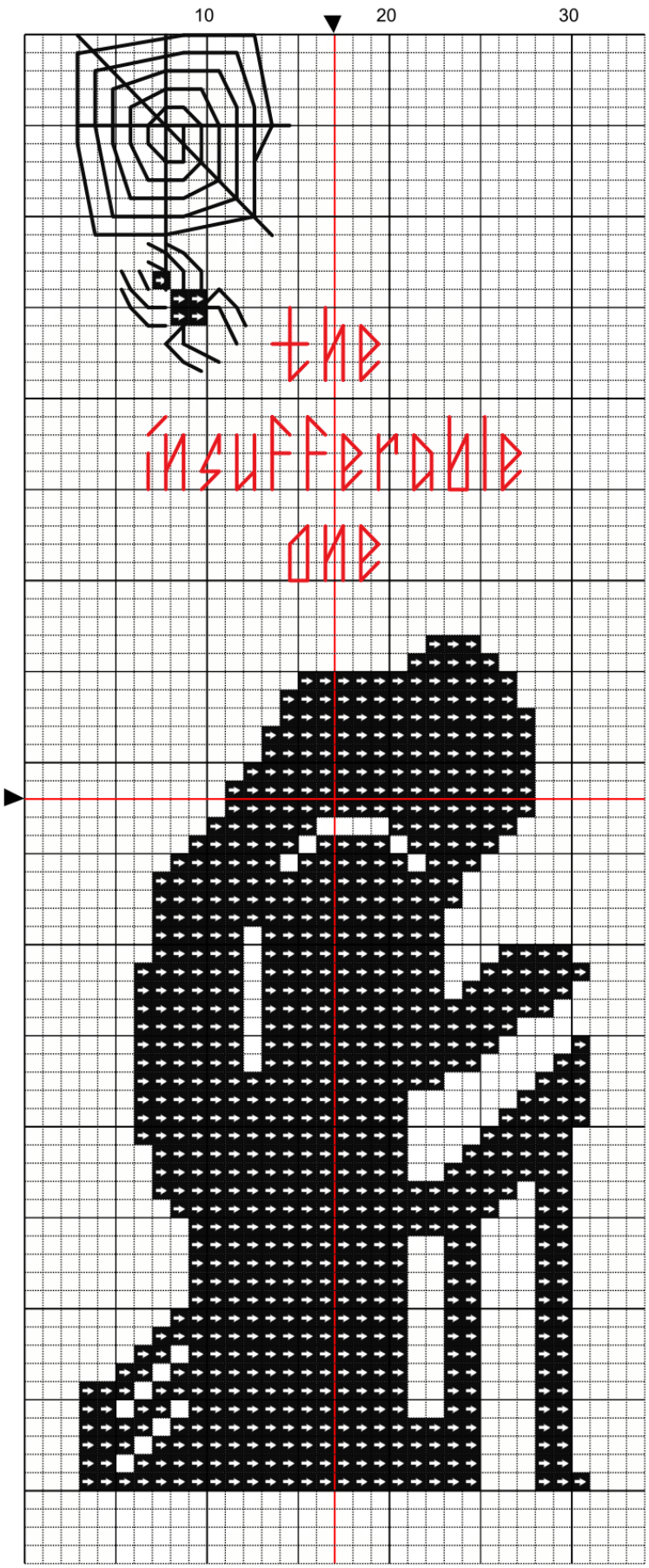
Noctiflora Designs

The Witchy Stitcher

The Insufferable One

Book Recommendation:

Dracula by Bram Stoker



	Number
→	DMC 310
	DMC 606

The Insufferable One
By Lil Stabbies

34 x 80

14 ct: 2.4" x 5.7" (6.2 x 14.5cm)

16 ct: 2.1" x 5" (5.4 x 12.7 cm)

18 ct: 1.9" x 4.4" (4.8 x 11.3 cm)

Use 2 strands for backstitching.

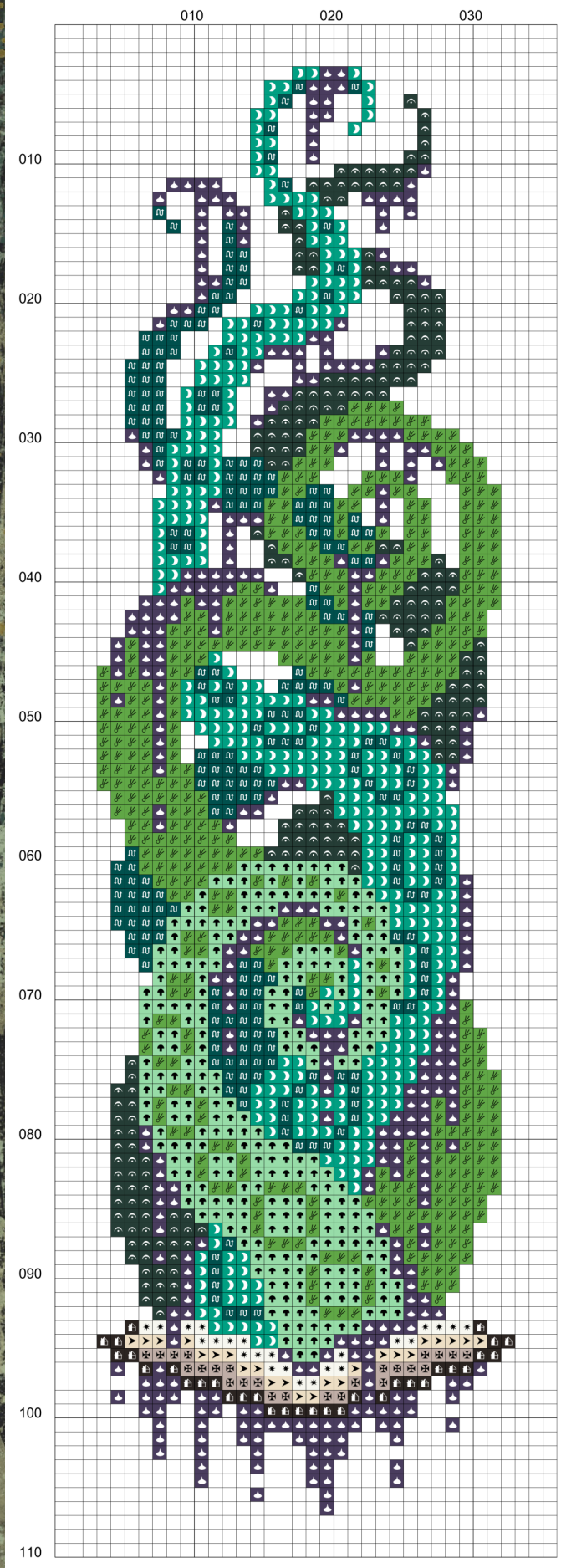
Model & photography by Lumidrell.

Stitched on 16ct Halloween Splash from the Sassy Devils.

Beware The Inky Depths

Book Recommendation:

The Fisherman by John Langan



	Number
	DMC 29
	DMC 453
	DMC 500
	DMC 703
	DMC 955
	DMC 3371
	DMC 3847
	DMC 3851
	DMC 3865
	DMC ECRU

Beware the Inky Depths
by Noctiflora Designs

30x104

On 14 ct: 2.1" x 7.4" (5.4 x 18.9 cm)
On 16 ct: 1.9" x 6.5" (4.8 x 16.5 cm)
On 18 ct: 1.7" x 5.8" (4.2 x 14.7 cm)

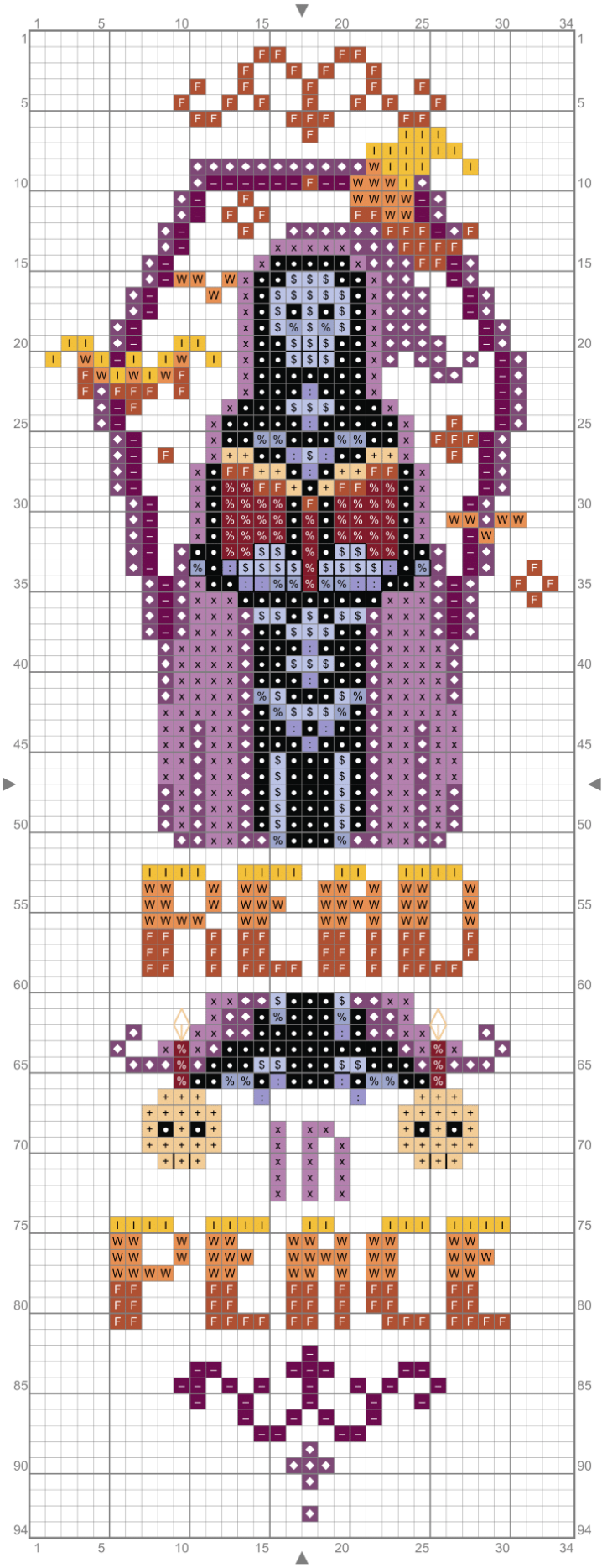
Suggested Finishing: Stitch on perforated paper, carefully trim edges, and back with coordinating felt.

Model uses Aliens Among Us Floss Species 739 from Black Dahlia Fabrics (on Etsy) for the purple, which is a close match to DMC 29. Any inky purple will work well!

Read In Peace

Book Recommendation:

Salem's Lot by Stephen King



+	738 (DMC)
–	915 (DMC)
•	310 (DMC)
%	498 (DMC)
$	3747 (DMC)
%	341 (DMC)
:	340 (DMC)
x	3835 (DMC)
◆	3834 (DMC)
F	920 (DMC)
W	922 (DMC)
I	728 (DMC)

Read In Peace
By The Witchy Stitcher

34 x 94

14 ct: 2.43" x 6.71" (6.17 x 17.04 cm)

16 ct: 2.13" x 5.88" (5.41 x 14.94 cm)

18 ct: 1.89" x 5.22" (4.8 x 12.26 cm)

Backstitching Details:

Skull Teeth - DMC 310 - 2 strands

Skeleton Hands - DMC 310 - 2 strands

Candle flames - DMC 728 - 2 strands

Stitched on 14ct black plastic canvas.

Mystery

Designs by:

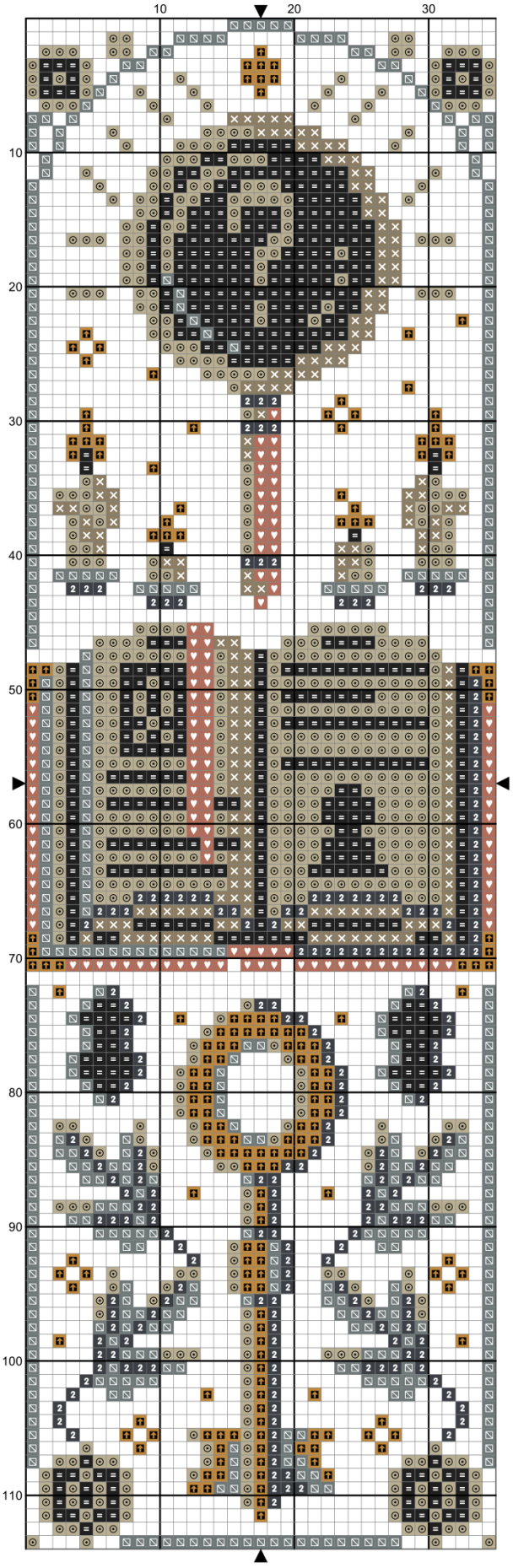
Haunted Frames Stitchery

Nathnolu

BOOK MYSTERY

BOOK RECOMMENDATION:

AND THEN THERE WERE NONE BY AGATHA CHRISTIE



Symbol	Number
▧	169
=	310
2	413
✕	642
⊙	644
⬆	729
♥	3859

Book Mystery
by nathnolu

35 x 114

14 ct: 2.5" x 8.1" (6.3 x 20.7cm)

16 ct: 2.2" x 7.1" (5.6 x 18.1cm)

18 ct: 1.9" x 6.3" (4.9 x 16.1cm)

Stitched on 18ct black aida. Finished with felt backing.

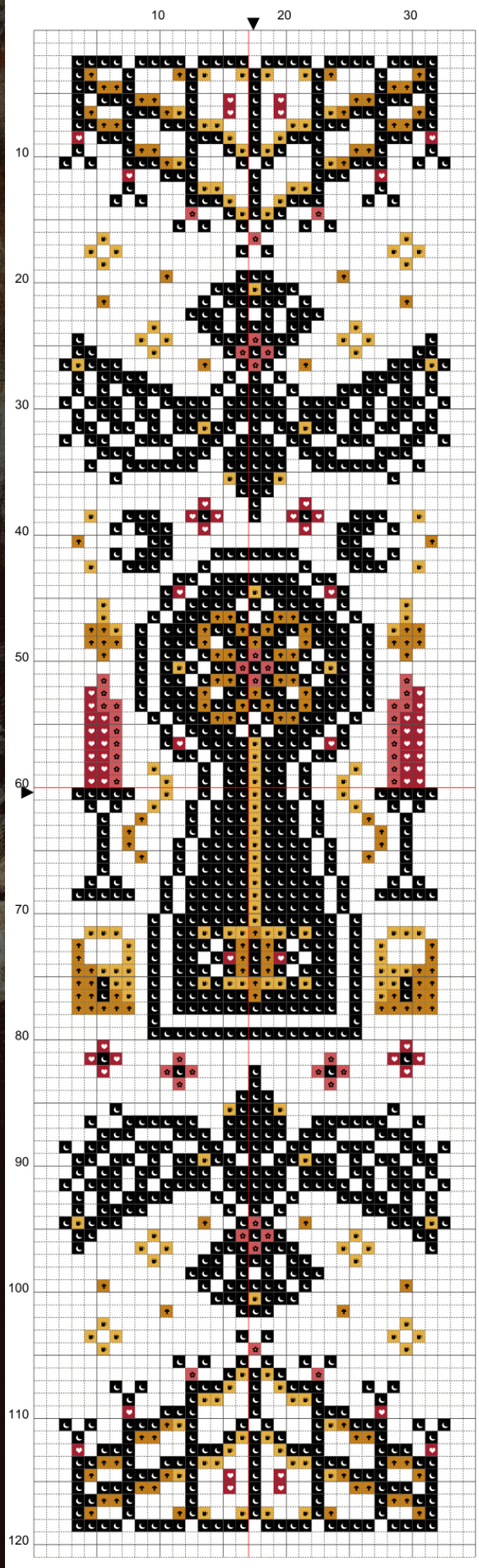
NATH
NOLU

CROSS STITCH
PATTERNS

Secrets Beyond the Gate

Book Recommendation:

The Forgotten Garden by Kate Morton



	Number
	DMC 310
	DMC 347
	DMC 3712
	DMC 3821
	DMC 3852

Secrets Beyond the Gate
by Haunted Frames

31x117

14 ct: 2.2" x 8.4" (5.6 x 21.2 cm)

16 ct: 1.9" x 7.3" (4.9 x 18.6 cm)

18 ct: 1.7" x 6.5" (4.4 x 16.5 cm)

Stitched on 18 count lace bookmark blank
by Jeanette Crews Designs.

Use two strands of floss for full cross stitches.

HAUNTED
FRAMES

MYTHOLOGY

Designs by:

BAD STITCH

NEEDLELOT DESIGNS

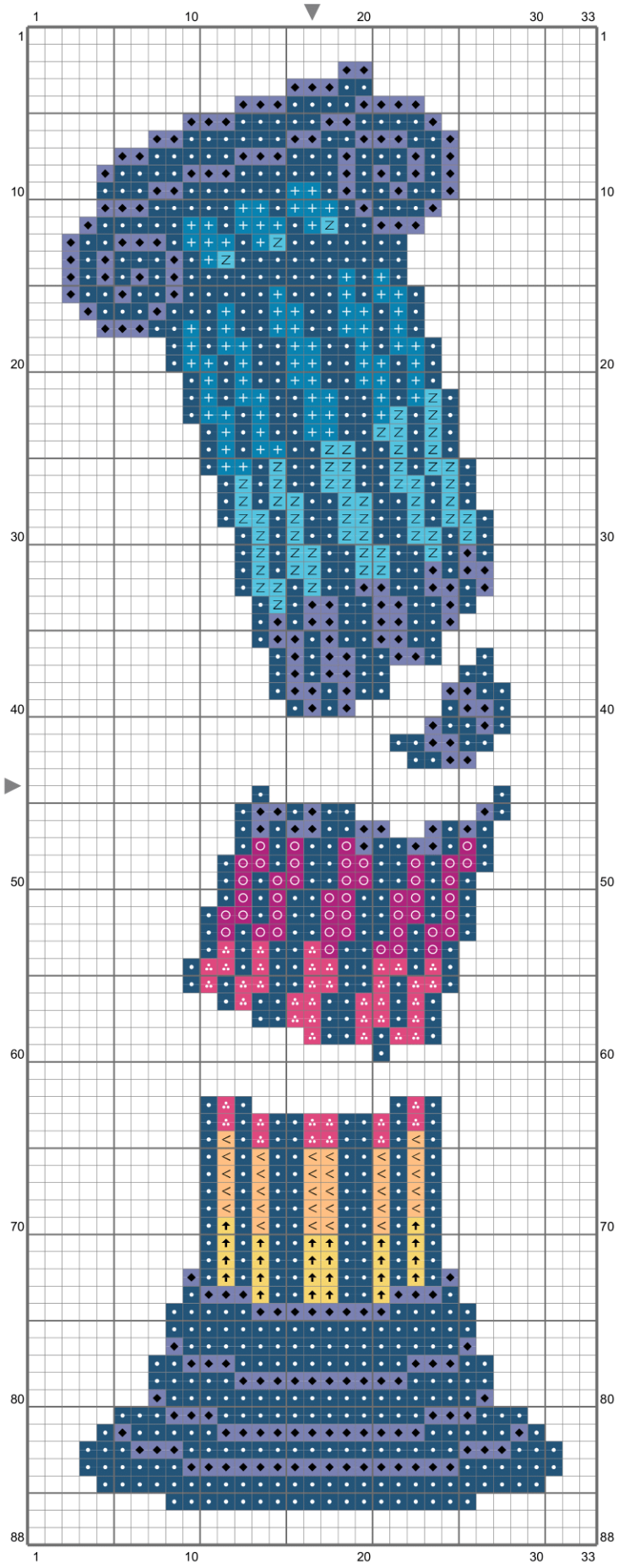
QUATERNION CREATIONS

PRINCIPAL PERSONAGES OF THE ODYSS
THEIR PARENTAGE, AND POSITION
{The nam which they were known to the Romans, when different from the Greek, are given in
of the gods and goddesses and of the hero Odysseus, which our translator,
into Latin forms, have in this edition been restored to the Greek.}
ODDESSES
ve), son of Cronus (Saturn);
and ruler of the sky.
ne), son of Cronus; king of the sea.
ruler of the house of the dead.
ghter of Zeus;
telligence.
Leto; archer god of light.
r of Zeus and Leto;
oods.
ter of Zeus and Dione; goddess of love.
of war.
of Zeus and Hera;
andicraft.
eus; messenger of the gods.
daughter of Demeter;
of the underworld.
LESSER D
one of the gods
sea-nymph.
nymph of Ogygia.
winds.
wild,
HOUSEHOLD OF ODYSSEUS
ODYSSEUS (Ulysses), son of Laertes; king of Ithaca.
LAERTES son of Arceisius; aged father of Odysseus.
PENELOPE daughter of Icarius; wife of Odysseus.
TELEMACHUS son of Odysseus and Penelope.
the development of the
at some length
distinct
ode of
line 80
, and not
187, Book
with the writing
the place of the
eal
, with a climax for
nd Penelope
Samuel Butler
July 25, 1900
Greek form, Odysseus.
that Homer
which he
them.

Greek Pillar

Book Recommendation:

Timeless Tales of Gods and Heroes by Edith Hamilton



17	
19	
602	
793	
917	
3842	
3844	
3846	

Greek Pillar
By BAD Stitch

33 x 88

14 ct: 2.5" x 6.25" (6 x 16 cm)

16 ct: 2" x 5.5" (5.2 x 14 cm)

18 ct: 1.75" x 4.75" (4.7 x 12.4 cm)

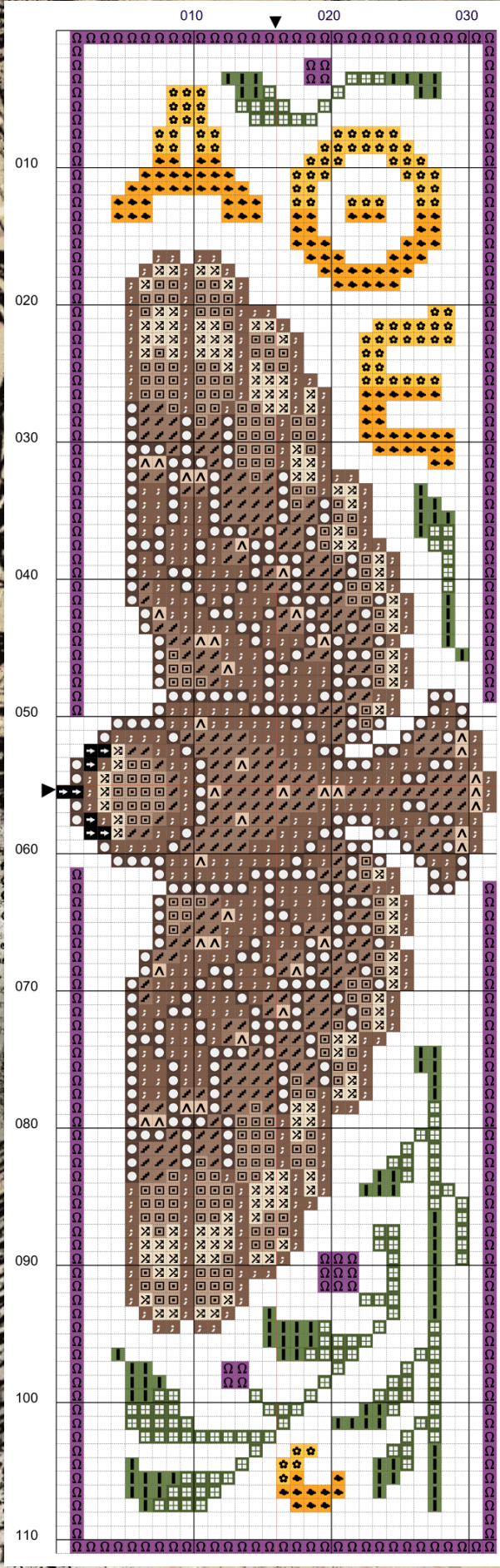
Stitched on 14 count Mill Hill Midnight Blue perforated paper, then carefully trimmed.

BAD Stitch

OWL OF MINERVA

BOOK RECOMMENDATION:

OH MY GODS BY PHILIP FREEMAN



	Number
→	DMC 310
●	DMC 839
;	DMC 840
⌐	DMC 841
Ω	DMC 553
⊞	DMC 3346
✿	DMC 743
⤮	DMC ECRU
⊡	DMC 842
Λ	DMC 543
▌	DMC 3347
●	DMC 742

Owl of Minerva
by NeedleLot Designs

32 x 111

14ct: 2.25" x 8"(5.8 x 20.1 cm)

16ct: 2" x 7" (5.1 x 17.6 cm)

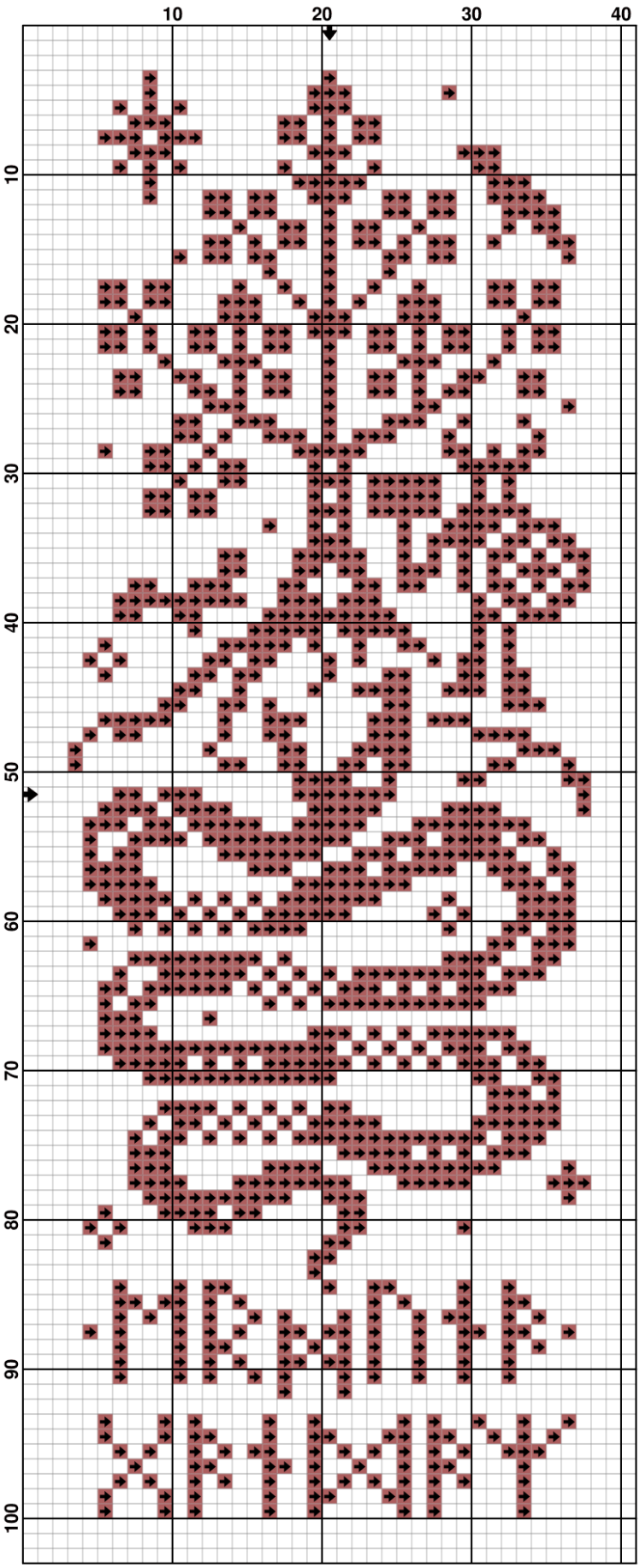
18ct: 1.75" x 6.25" (4.5 x 15.7 cm)

Suggested finish: felt back with blanket stitch around the edges.

NEEDLELOT DESIGNS
Cross Stitch Patterns

Book Recommendation:

Younger Edda



Symbols	Strands	DMC number
→	2	DMC 115

Jörmungandr
By Quaternion Creations

35 x 97

14 ct: 2.5" x 6.9" (6.4 x 17.6 cm)

16 ct: 2.2" x 6.1" (5.6 x 15.5 cm)

18 ct: 2" x 5.4" (5 x 13.7 cm)

Stitched on 14 count black Aida, and finished with a matching tassel and a row of crochet lace.

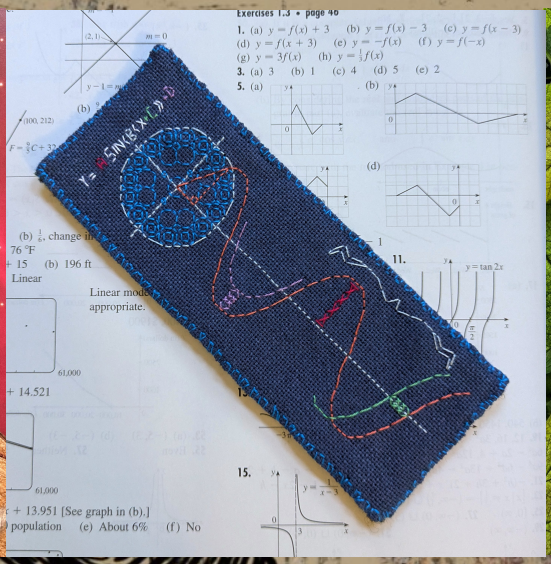
NONFICTION

Designs By:

[Bendy Stitchy Designs]

[Mathysphere]

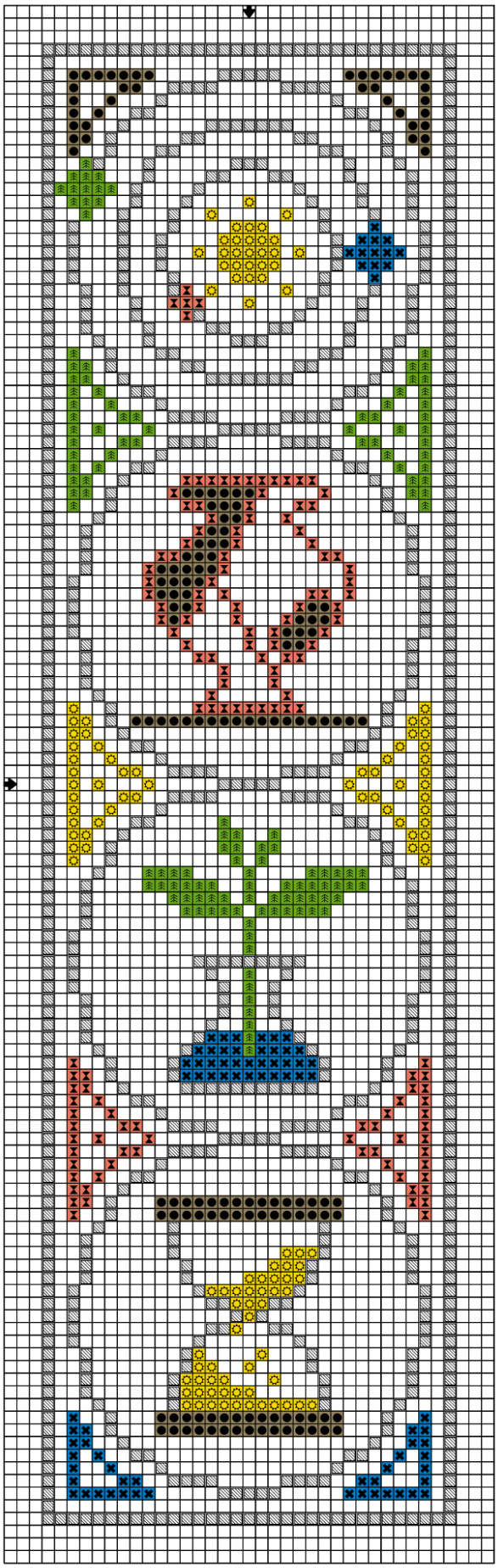
[Studio Ansitru]


Exercises 1.3 • page 46
1. (a) $y = f(x) + 3$ (b) $y = f(x) - 3$ (c) $y = f(x - 3)$
(d) $y = f(x + 3)$ (e) $y = -f(x)$ (f) $y = f(-x)$
(g) $y = 3f(x)$ (h) $y = \frac{1}{3}f(x)$
3. (a) 3 (b) 1 (c) 4 (d) 5 (e) 2
5. (a)
(b)
(d)
11.
$y = \tan 2x$
15.
$y = \frac{1}{x - 3}$
76 °F
+ 15 (b) 196 ft
Linear
Linear mod
appropriate.
+ 14.521
+ 13.951 [See graph in (b).]
population (e) About 6% (f) No

Choose Your Own Adventure

Book Recommendation:

Astrophysics for People in a Hurry by Neil deGrasse Tyson



X	ID
▨	1
⧗	351
●	840
⇞	906
☼	973
✖	3843

Choose Your Own Adventure
By Bendy Stitchy Designs

33 x 117

14ct: 2.3" x 8.3" (5.8 x 21 cm)

16ct: 2.1" x 7.3" (5.7 x 18.5 cm)

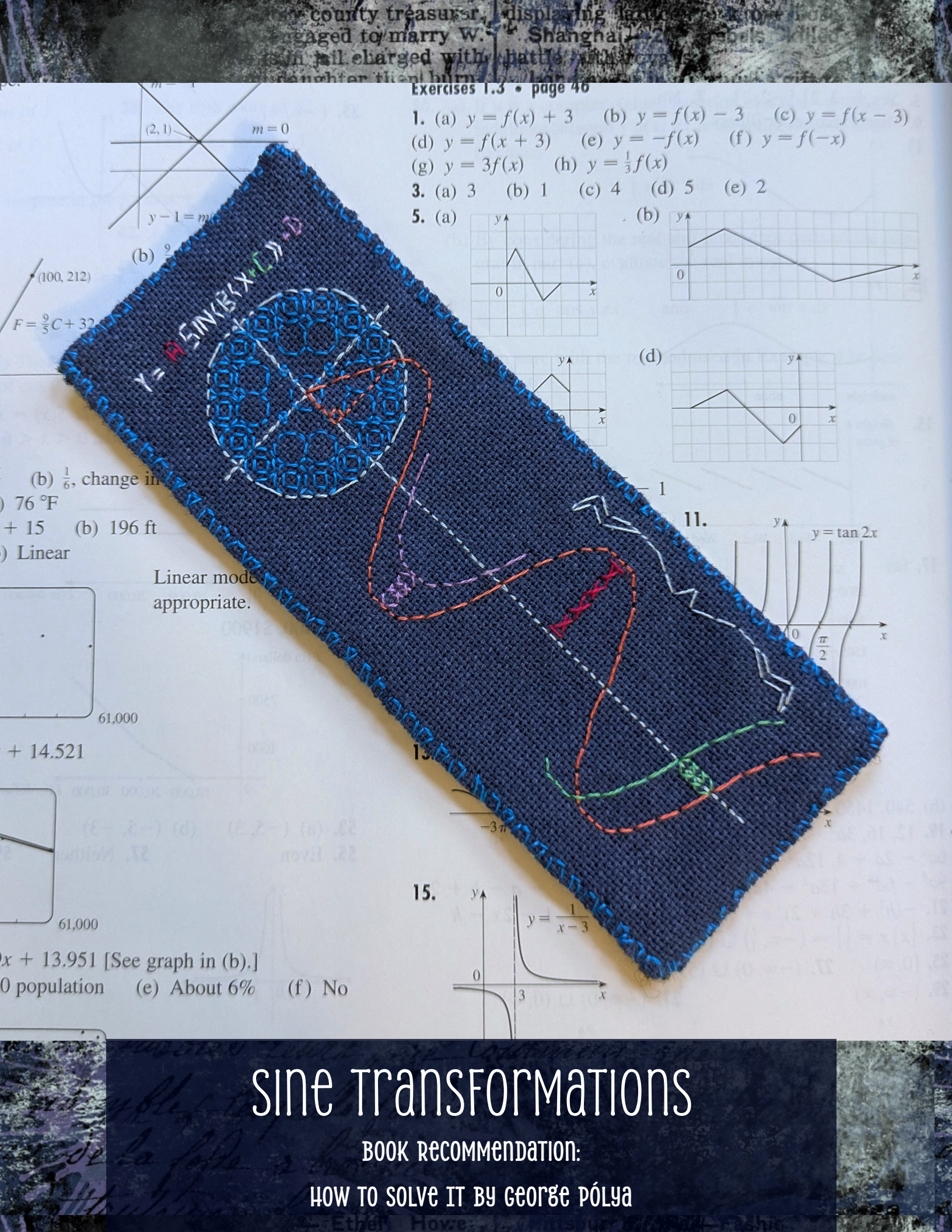
18ct: 1.8" x 6.5" (4.7 x 16.5 cm)

Use 3 strands of DMC on 14ct perforated paper for best coverage.

Stitched on: 14ct Black Perforated Paper by Wichelt.

Finished with felt backing.

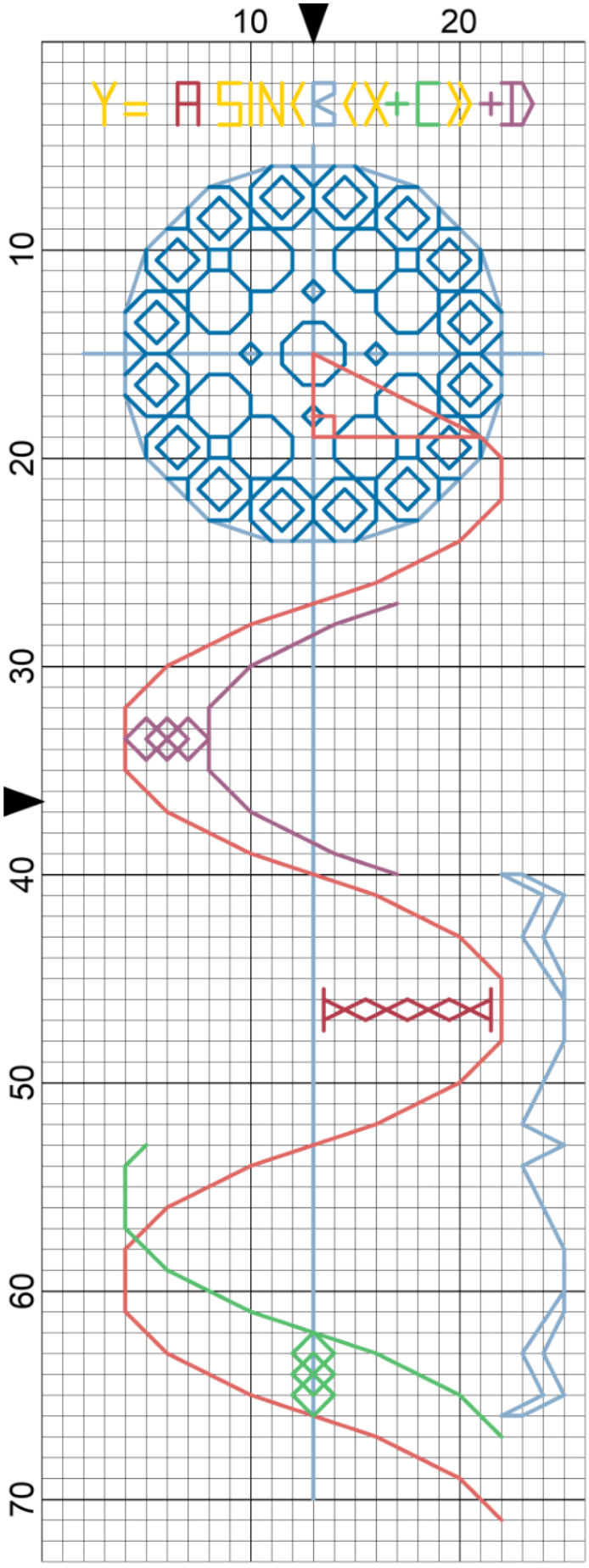
BENDY stitchy


Exercises 1.3 • page 46
1. (a) $y = f(x) + 3$ (b) $y = f(x) - 3$ (c) $y = f(x - 3)$
(d) $y = f(x + 3)$ (e) $y = -f(x)$ (f) $y = f(-x)$
(g) $y = 3f(x)$ (h) $y = \frac{1}{3}f(x)$
3. (a) 3 (b) 1 (c) 4 (d) 5 (e) 2
5. (a)
(b)
(d)
11.
$y = \tan 2x$
15.
$y = \frac{1}{x-3}$
(100, 212)
$F = \frac{9}{5}C + 32$
(2, 1)
$m = 0$
$y - 1 = m$
(b) $\frac{1}{6}$, change in
76 °F
+ 15 (b) 196 ft
Linear
Linear mode
appropriate.
61,000
+ 14.521
61,000
x + 13.951 [See graph in (b).]
0 population (e) About 6% (f) No
county treasurer, displaying
gaged to marry W.
Shangha
in jail charged with battle
daughter then burn
Ether Howe

Sine Transformations

Book Recommendation:

How to Solve It by George Pólya



Symbol	DMC #	Color
	326	Rose—Vy Dk
	351	Coral
	553	Violet
	800	Delft Blue—Pl
	912	Emerald Green—Lt
	995	Electric Blue — Dk
	B5200	Snow White

Sine Transformations
by Mathysphere

26 x 73

14 ct: 1.86" x 5.21" (4.72 x 13.24 cm)

16 ct: 1.63" x 4.56" (4.13 x 11.59 cm)

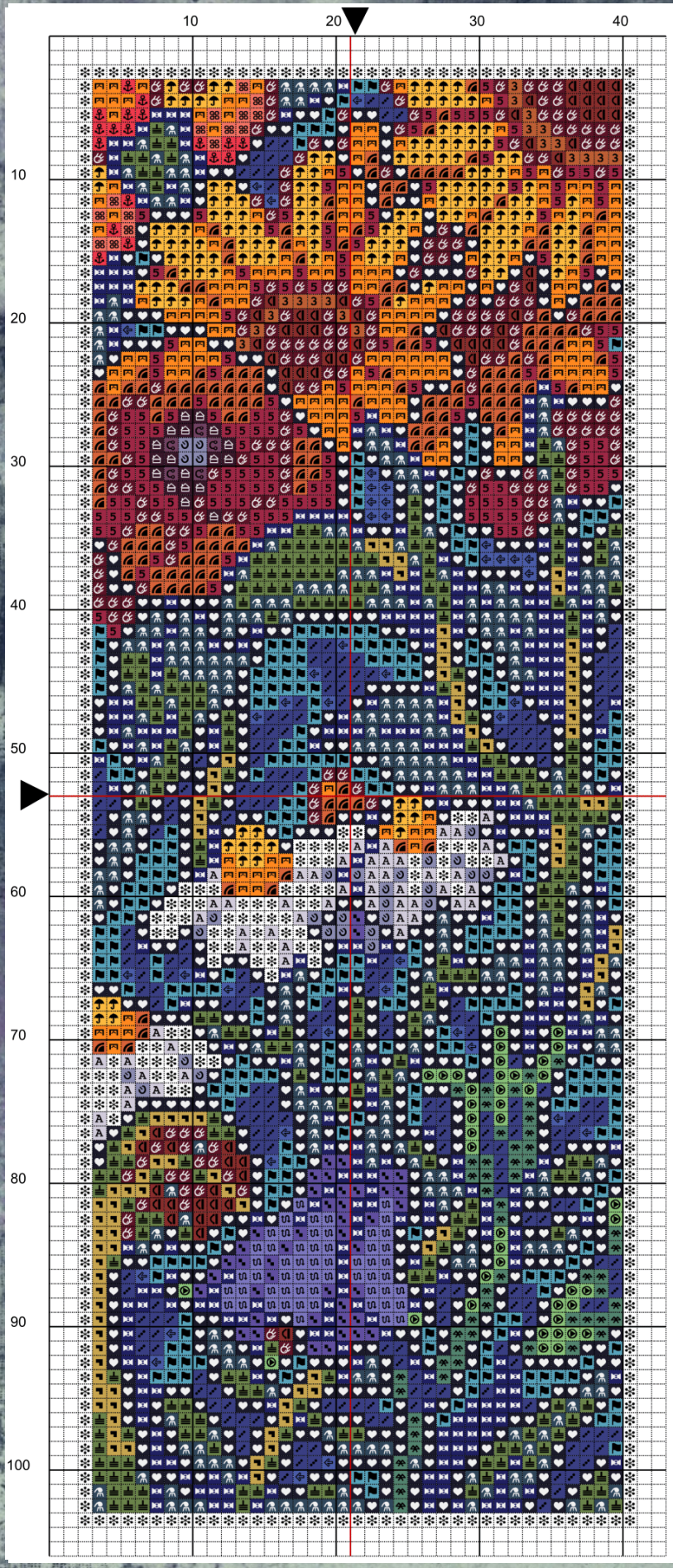
18 ct: 1.44" x 4.06" (3.67 x 10.3 cm)

Stitched on 28-count hand-dyed evenweave and finished with felt backing.

Botanical Bookmark

Book Recommendation:

The Complete Language of Flowers by S. Theresa Dietz



	Number	Length
A	DMC 25	0,93 yd.
9	DMC 30	0,51 yd.
8	DMC 154	0,31 yd.
6	DMC 164	0,73 yd.
7	DMC 340	1,00 yd.
4	DMC 352	0,26 yd.
1	DMC 355	1,10 yd.
T	DMC 725	2,67 yd.
F	DMC 741	3,30 yd.
/	DMC 792	3,91 yd.
2	DMC 814	3,62 yd.
M	DMC 820	6,26 yd.
L	DMC 834	1,59 yd.
C	DMC 922	3,02 yd.
P	DMC 930	5,50 yd.
V	DMC 939	12,93 yd.
H	DMC 3347	4,40 yd.
5	DMC 3350	2,71 yd.
Y	DMC 3705	0,31 yd.
U	DMC 3746	0,79 yd.
B	DMC 3766	5,17 yd.
3	DMC 3776	0,35 yd.
K	DMC 3816	0,94 yd.
S	DMC 3835	0,09 yd.
Z	DMC 3838	0,73 yd.
*	DMC BLANC	6,36 yd.

Botanical Bookmark
By Studio Ansitru

39 x 102

14ct: 2 ¾" x 7 ¼" (7.1 x 18.5 cm)

16ct: 2 ½" x 6 ½" (6.2 x 16.2 cm)

18ct: 2 ¼" x 5 ¾" (5.5 x 14.4 cm)

Stitched on a 16 count aida ribbon, and finished by sewing a piece of sunflower yellow felt to the back.

STUDIO ANSITRU

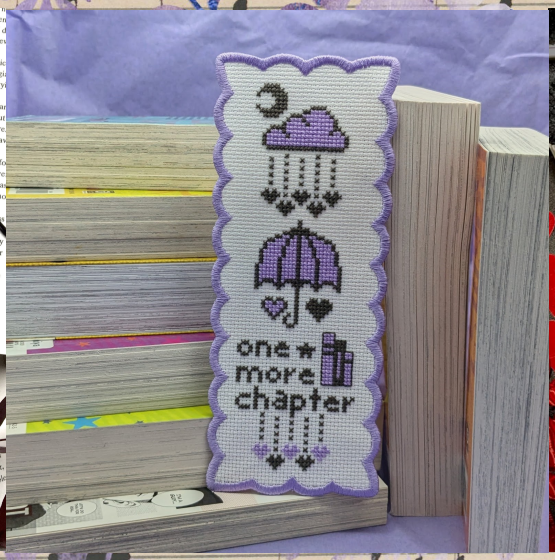
Romance

Designs by:

Soft Girl Stitches

Stitch x Love

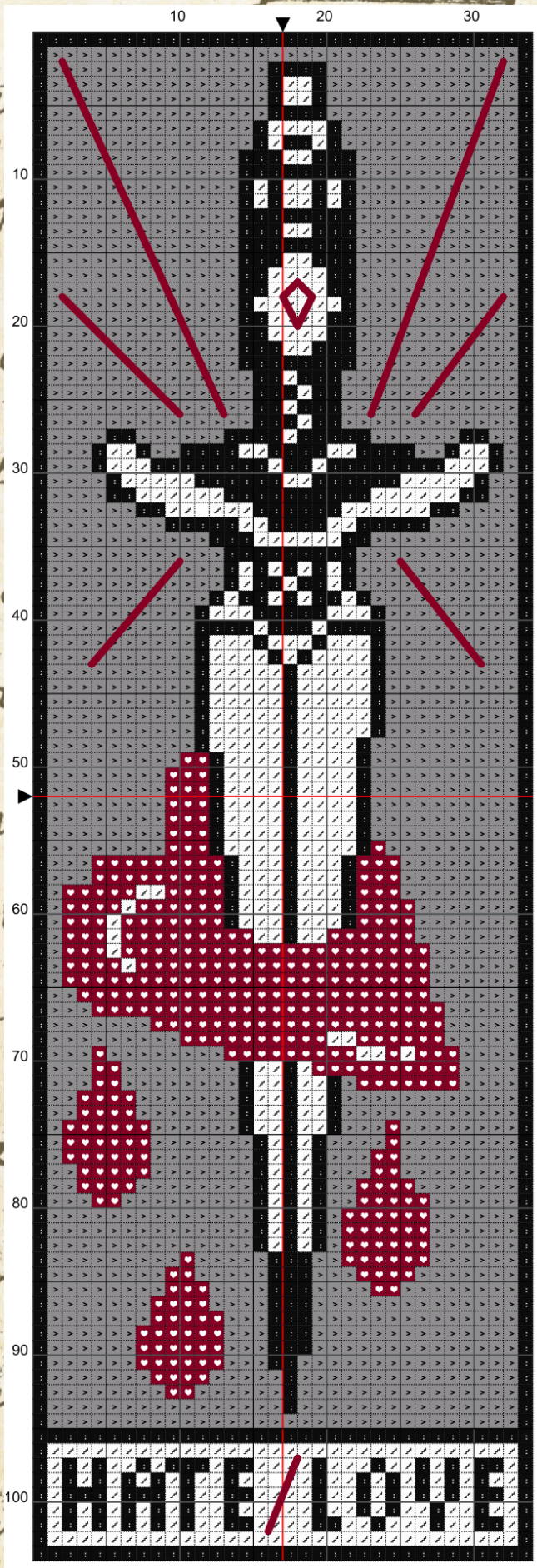
Urban Stitches



Enemies to Lovers

Book Recommendation:

A Dowry of Blood by S.T. Gibson



	Number
>	DMC 03
:	DMC 310
⌐	DMC BLANC
♥	DMC 498

Enemies to Lovers
By SoftGirlStitches

34 x 104

14 ct: 2.4" x 7.4" (6.2 x 18.9 cm)

16 ct: 2.1" x 6.5" (5.4 x 16.5 cm)

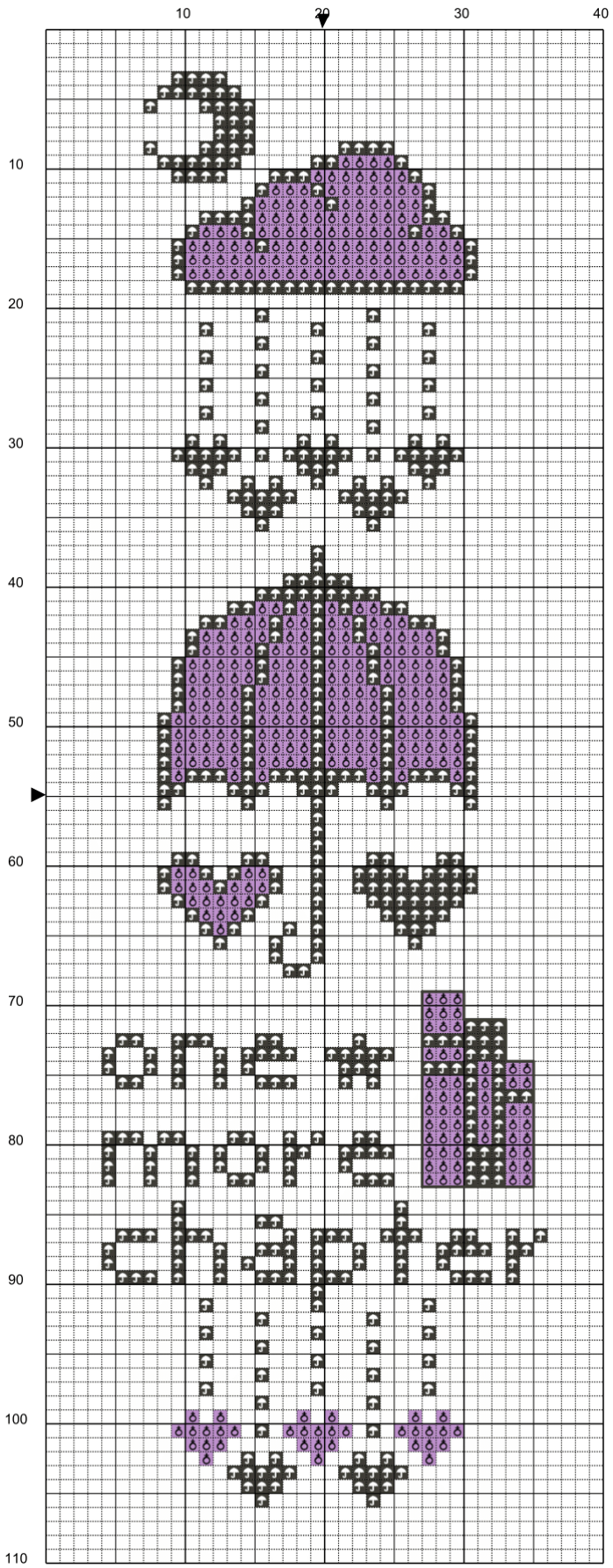
18 ct: 1.9" x 5.8" (4.8 x 14.7 cm)

Stitched on 18ct white aida and backed it with felt with a whip stitch in DMC 310.

one more chapter

Book Recommendation:

She Loves to Cook, and She Loves to Eat by Sakaomi Yuzaki



	Number	Name
	DMC 844	Beaver Grey ultra dark
	DMC 210	Lavender medium

One More Chapter
By Stitch X Love

31 x 103

14 ct: 2.2" x 7.3" (5.8 x 18.5 cm)

16 ct: 1.9" x 6.4" (4.8 x 16.2 cm)

18 ct: 1.7" x 5.7" (4.3 x 14.4 cm)

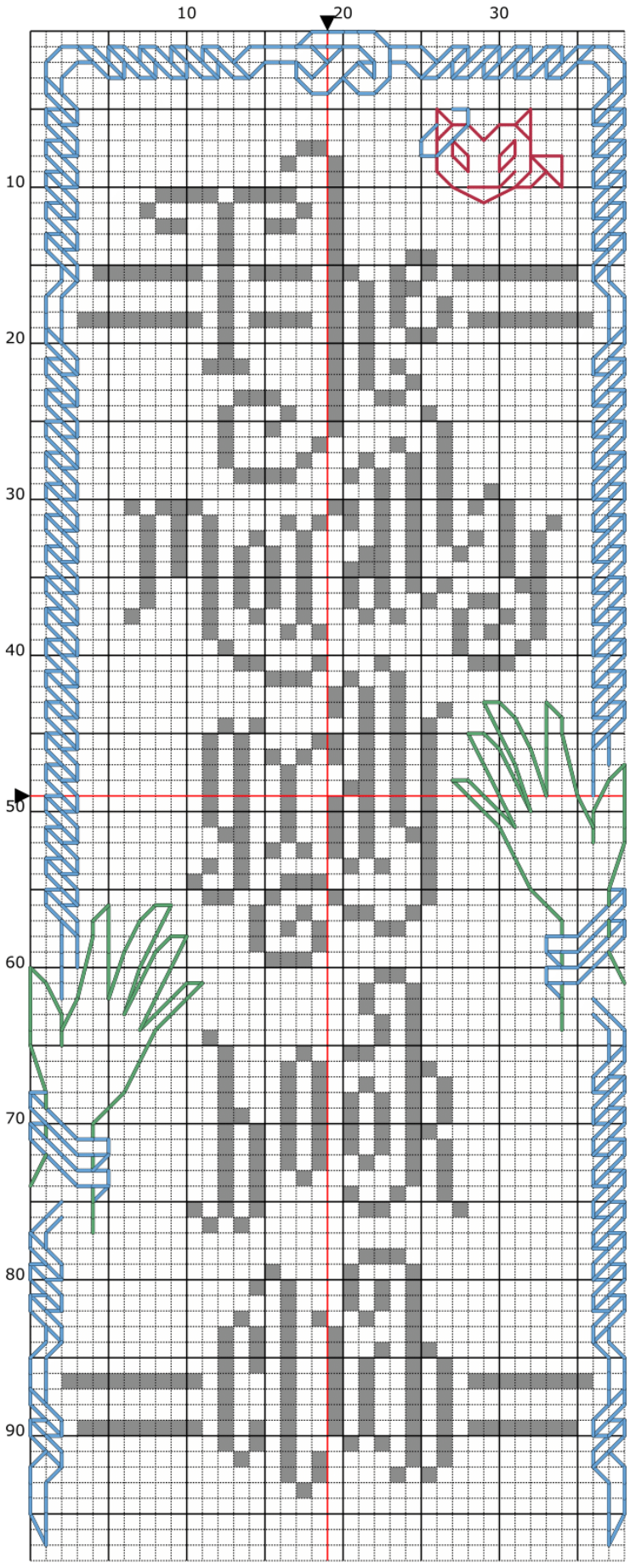
Stitched on: Scalloped edge bookmark blank in 14 count aida.

STITCH X LOVE
CROSS STITCH ART - SEATTLE

Morally Gray Book Club

Book Recommendation:

Lights Out by Navessa Allen



Backstitch Key			
No.	Str	Description	
DMC 168	1	Pewter very light	
DMC 169	1	Pewter light	
DMC 3831	1	Raspberry dark	

	Number
	DMC 414

Morally Gray Book Club
by Urban Stitches

38 x 98

14 ct: 2.7" x 7" (6.9 x 17.8 cm

16 ct: 2.4" x 6.1" (6 x 15.6 cm)

18 ct: 2.1" x 5.4" (5.4 x 13.8 cm)

Stitched on 28ct black evenweave and backed with black felt.

Urban Stitches

Science Fiction

Designs by:

Shaded Stitchery

Squooshy's Stitch Bits

Stitch Tits

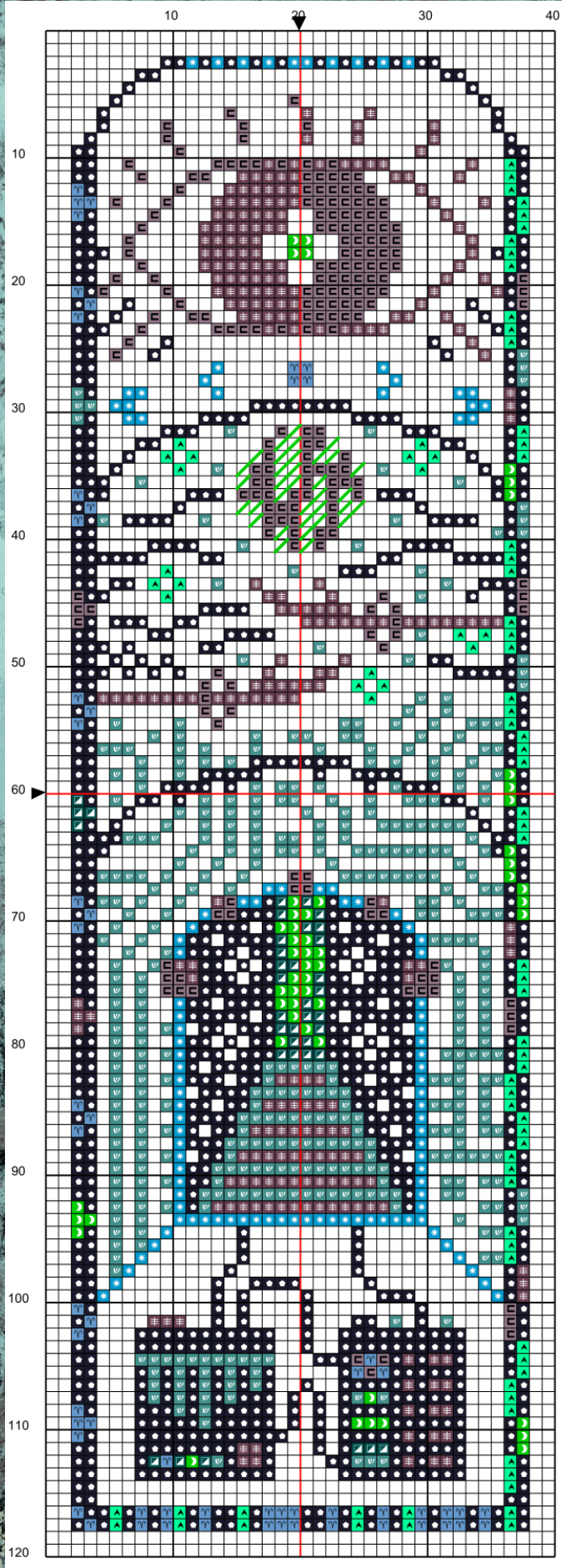
Una Buena Pieza

OCTAVIA E. BUTLER
MIND
DAWN
83
they created from their human raw material? "Take me to him," she said.
For the second time, Lilith rode one of the flat transports through the crowded corridors. This transport moved no faster than the first one she had ridden. Nikanj did not steer it except occasionally to touch one side or the other with head tentacles to make it turn. They rode for perhaps a half hour before she and Nikanj dismounted. Nikanj touched the transport with several head tentacles to send it away.
"Won't we need it to go back?" she asked.
"I'll get another," Nikanj said. "Maybe you'll want to for a while."
A day, Lilith had decided
it was. Now it became what
said it was as well. A day was
And now, she remembered
awake. And she counted the days
English-speaking human for her.
several. Nothing she said could induce
or at least tell her about the people it
Finally Kahguyaht found someone.
then accepted its parent's judgment. "It will
humans who has chosen to stay here," Nikanj
She had expected that from what Kahguyaht
earlier. It was still hard to believe, though. "Is it a
woman?" she asked.
"Male. A man."
"How . . . how could he not want to go home?"
"He's been here among us for a long time. He's only a
older than you are, but he was Awakened young and
Awake. A Toaht family wanted him and he was willing
with them."
What kind of choice had they given him? Proba-
ing? What kind they had given her, and he had been years
ame
Only a boy, perhaps. What was he now? What had

Passages

Book Recommendation:

Dawn by Octavia E. Butler



	Number
	DMC 13
	DMC 939
	DMC 3042
	DMC 3740
	DMC 3756
	DMC 3847
	DMC 3849
	DMC Variations 4025
	DMC Variations 4040

Passages
By Shaded Stitchery

36x116

14 ct: 2.6" x 8.3" (6.5 x 21 cm)

16 ct: 2.2" x 7.2" (5.7 x 18.4 cm)

18 ct: 2" x 6.4" (5.1 x 16.4 cm)

Stitched on 14ct Midnight Blue perforated paper by Mill Hill. Finished with felt backing.

Half stitch in planet - DMC 13

Use 2 strands for full crosses and 2 strands for half stitch.

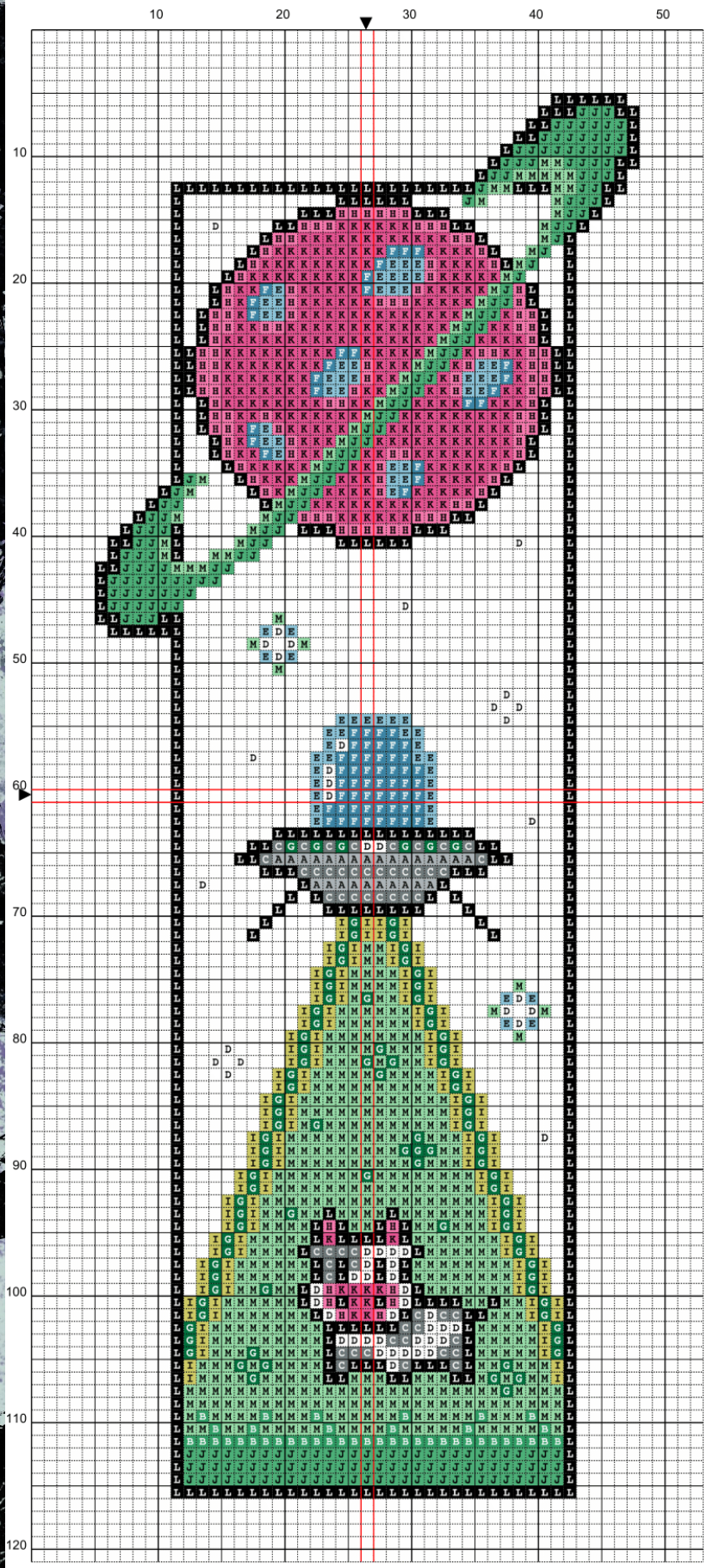
SHADED
STITCHERY

109
ILIENS: EARTH HIVE
plus a skeleton ship's crew of nine.
Counting hers Wilks and the officer i charge,
Stephens, that nant a total of four people
going liens.
entire p ople
here. And
ors. Not very
t there blanked
her back to the
" he said. "You
tared at her cold
e room. The her
time to time.
p his nose, hey
t do you expect?"
more than a little
n. "A few minu
hat I mean."
ards. "An body for a
eller?"
ot walk-through
ugh. Back in an h
the door. There
mike se a recess
om un slipped it
to his le r. "W h
ottom."
eller said.
Wilks sat next to Billie in
picked at the reconstituted eggs
ts of the microwaved Ship Meal
d eaten worse, but not recently.
d?"
"Yeah. A few aches and stiff
all right."
of his too yellow scrambled eggs.
ced around the room. First
in twos or threes at tables
eight of them, and Billie had
point of matching the names and faces
few hours of awakening. Five men and
omen. The women were Blake, Jones, and
. The men were Easley, Ramirez, Smith,
and the tall blond one, Bueller. There were
other squads of Colonial Marines, thirty-two
108

DON'T PANIC

BOOK RECOMMENDATION:

RED DWARF: INFINITY WELCOMES CAREFUL DRIVERS BY GRANT NAYLOR



	Number
A	DMC 168
B	DMC 912
C	DMC 169
D	DMC BLANC
E	DMC 3761
F	DMC 518
G	DMC 704
H	DMC 604
I	DMC 165
J	DMC 913
K	DMC 3806
L	DMC 310
M	DMC 955

Don't Panic

By Squooshy's Stitch Bits

43x111 Stitches

14ct: 3" × 8" (8 x 20cm)

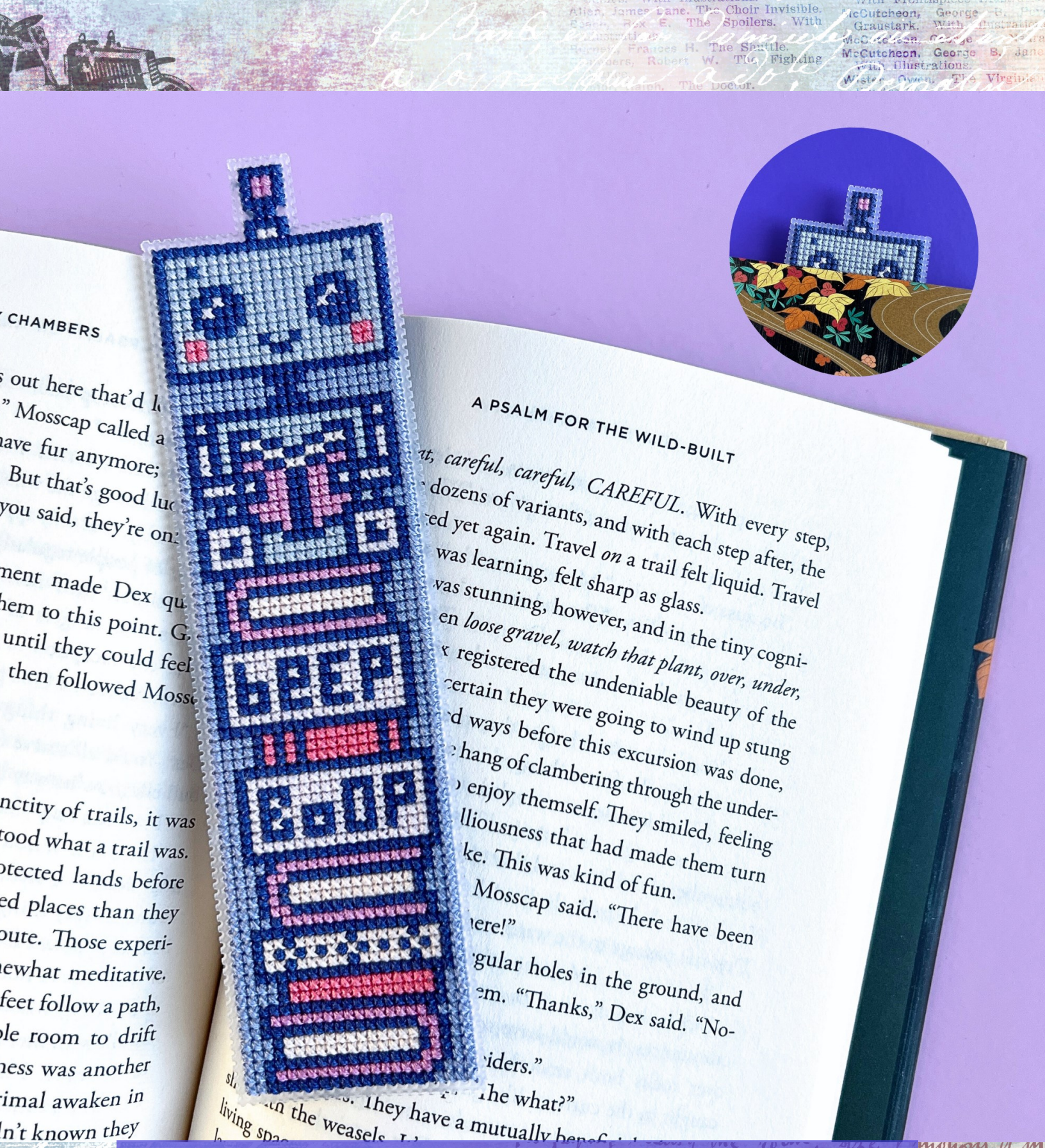
16ct: 2.7" × 7" (7 x 17cm)

18ct: 2.5" × 6.4" (6 x 15.5cm)

Stitched on: 16ct hand dyed opalescent evenweave. Finished with black felt backing secured with a blanket stitch and a black corded rope tassel.

Glow in the dark option:

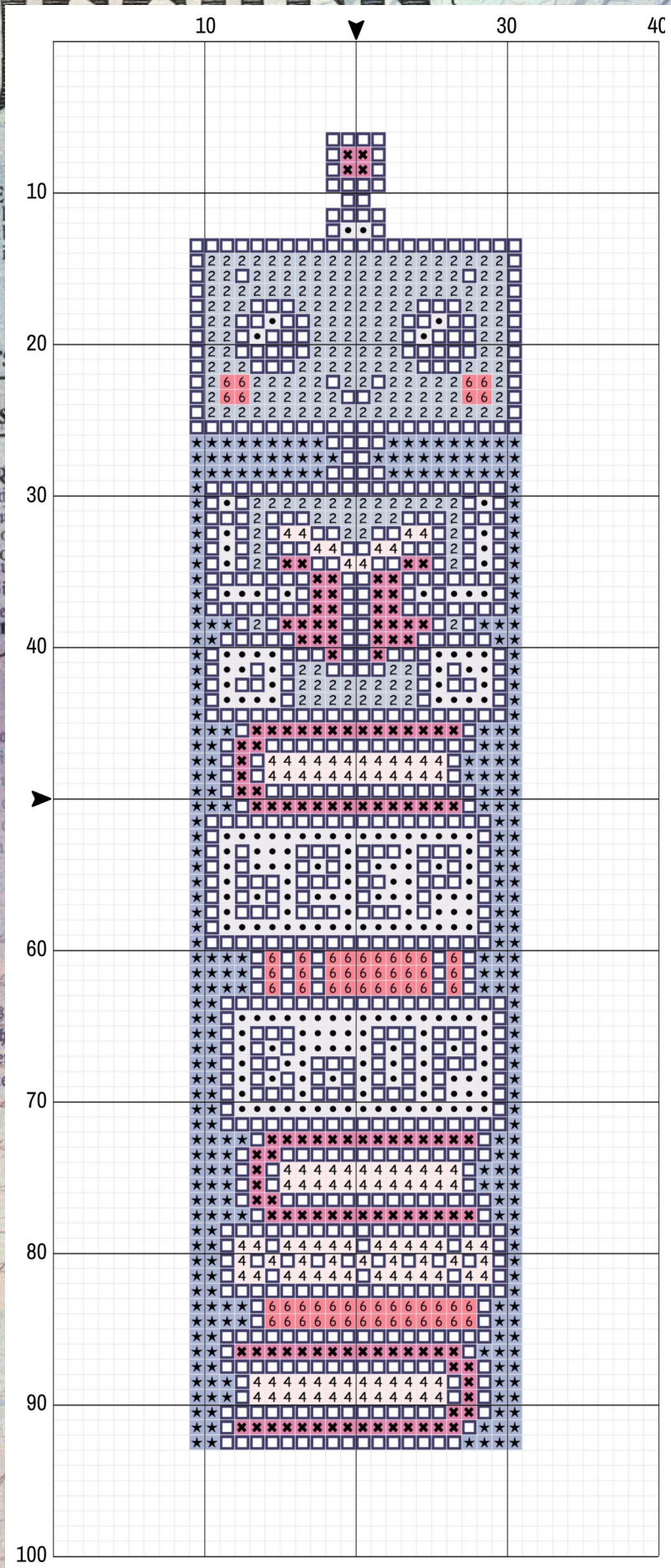
Swap out G's - 704 for E990


CHAMBERS
A PSALM FOR THE WILD-BUILT
careful, careful, CAREFUL. With every step,
dozens of variants, and with each step after, the
ed yet again. Travel on a trail felt liquid. Travel
was learning, felt sharp as glass.
was stunning, however, and in the tiny cogni-
en loose gravel, watch that plant, over, under,
registered the undeniable beauty of the
certain they were going to wind up stung
d ways before this excursion was done,
hang of clambering through the under-
enjoy themself. They smiled, feeling
lliousness that had made them turn
ke. This was kind of fun.
Mosscap said. "There have been
ere!"
gular holes in the ground, and
em. "Thanks," Dex said. "No-
iders."
he what?"
the weasels. They have a mutually

Keith the Reading Robot

Book Recommendation:

A Psalm for the Wild-Built by Becky Chambers



	DMC code
●	24
★	156
■	310
2	159
4	819
✖	3608
6	3706

Keith the Reading Robot
By Stitch Tits

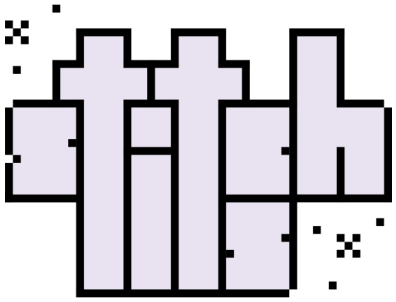
22 x 87 stitches

14 ct: 1.57" x 6.21" (4 x 15.8 cm)

16 ct: 1.38" x 5.44" (3.5 x 13.8 cm)

18 ct: 1.22" x 4.83" (3.1 x 12.3 cm)

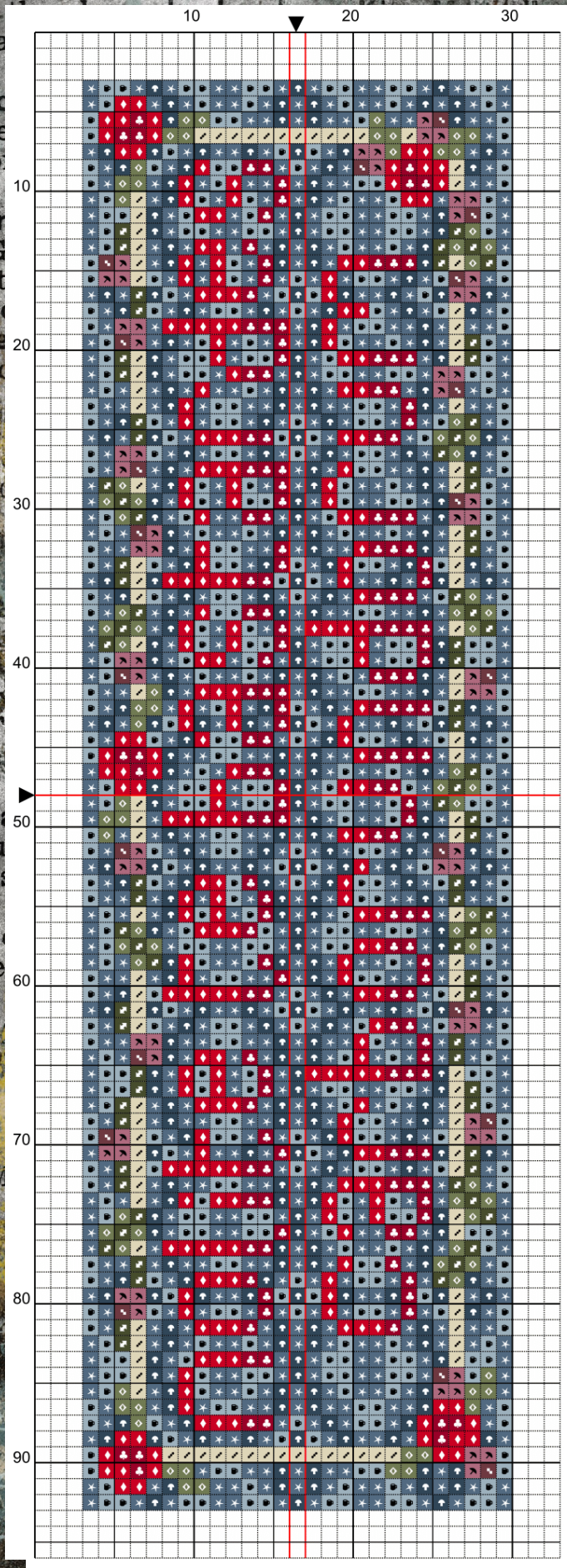
Stitched on clear plastic mesh.



Nolite te bastardes carborundorum

Book Recommendation:

The Handmaid's Tale by Margaret Atwood



	Nombre
♣	DMC 304
▪	DMC 315
◥	DMC 316
♦	DMC 666
⁘	DMC 822
▲	DMC 930
✶	DMC 931
◢	DMC 3051
◇	DMC 3052
☕	DMC 3752

Nolite Te Bastardes Carborundorum
By UnaBuenaPieza

33 x 96 stitches

14 ct (4,9 x 16,3 cm) (1,9 x 6,4 in.)

16 ct (4,3 x 14,3 cm) (1,7 x 5,6 in.)

18 ct (3,8 x 12,7 cm) (1,5 x 5,0 in.)

Stitched on Mill Hill's navy blue perforated paper and finished with red adhesive felt backing.

UNA BUENA PIEZA
bordado creativo